

PHILIP THE KING

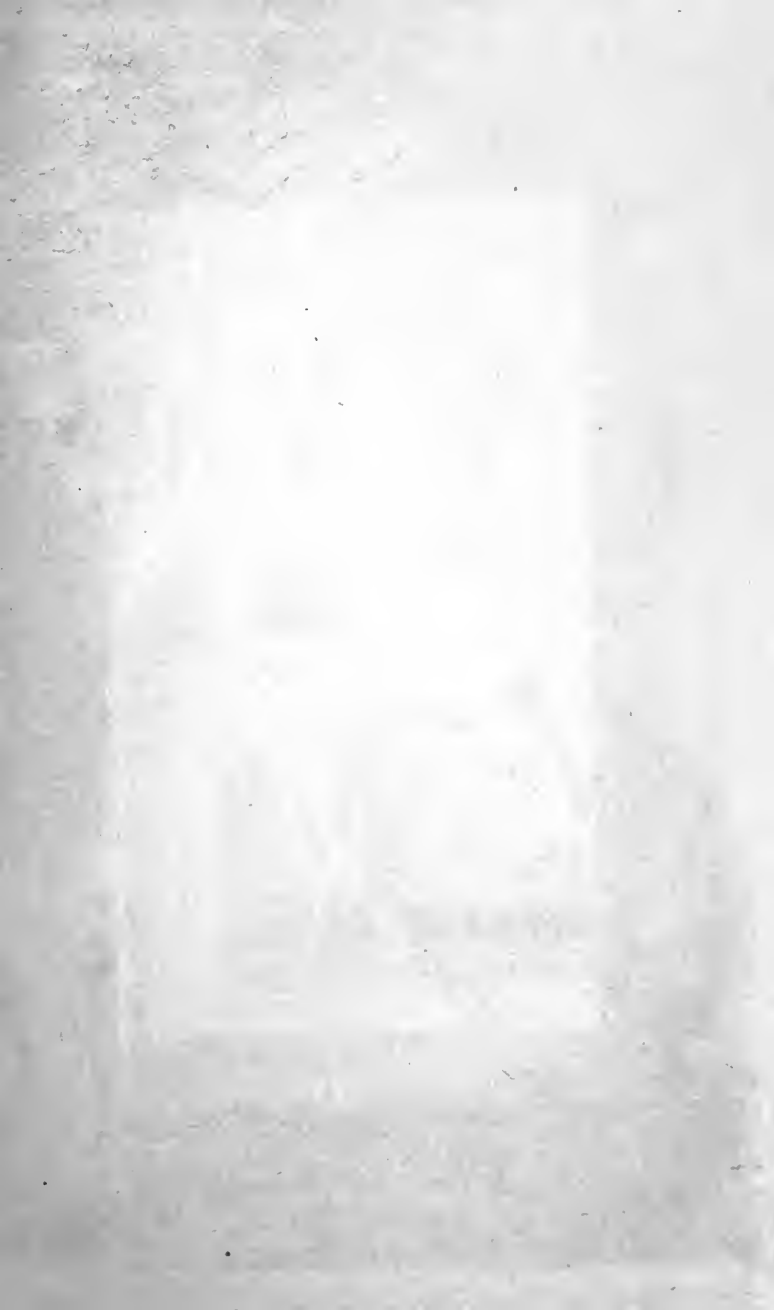
JOHN MASHFIELD

*First Edn*



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PHILIP THE KING

AND OTHER POEMS

BY THE SAME AUTHOR

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DAUBER

THE DAFFODIL FIELDS

LONDON: WILLIAM HEINEMANN





W. Strong  
Jan. 1912

Wm. H. H. H. H.



# PHILIP THE KING

AND OTHER POEMS

BY

JOHN MASEFIELD

*WITH A PORTRAIT BY WILLIAM STRANG*



LONDON

WILLIAM HEINEMANN

LONDON: WILLIAM HEINEMANN. 1914

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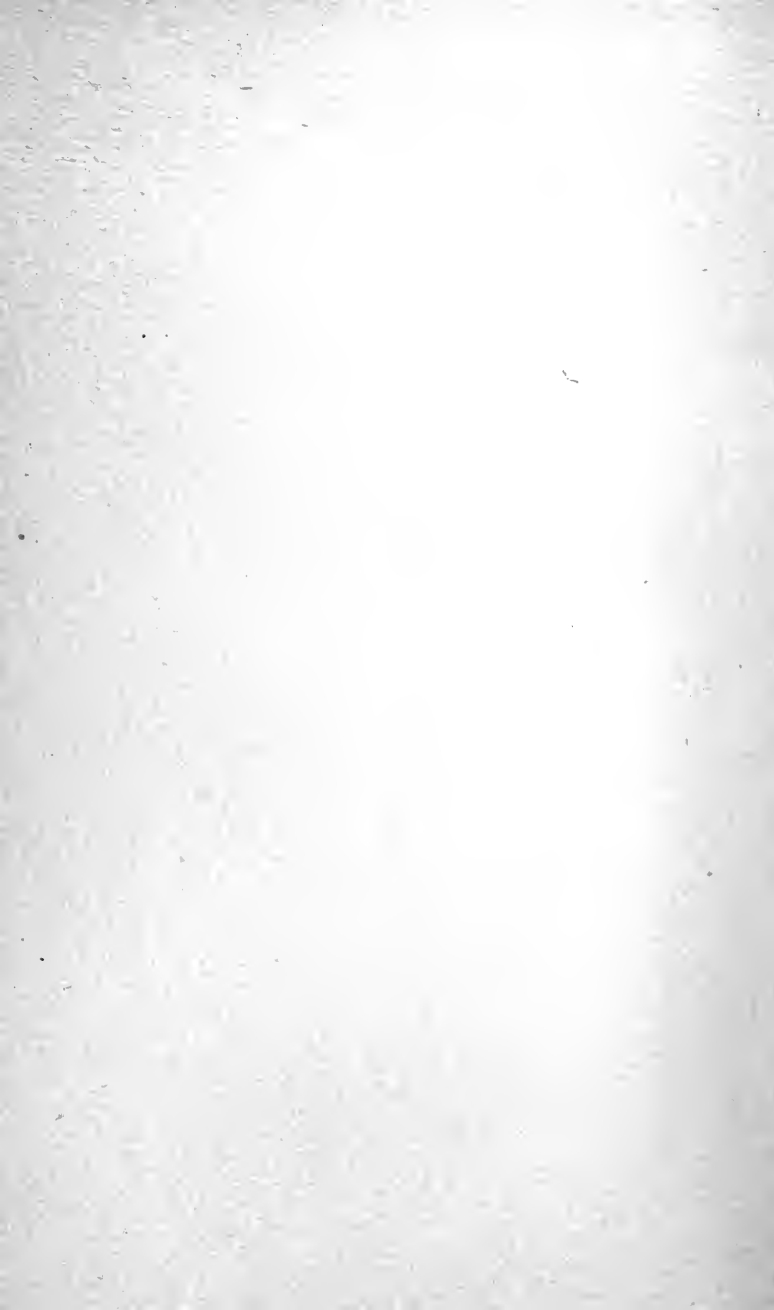
TO  
MY WIFE

602572



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# **PHILIP THE KING**

**A PLAY IN ONE ACT**

PERSONS.

Philip the Second of Spain.

His Daughter, the Infanta.

An English Prisoner.

A Spanish Captain.

Guards.

SPIRITS.

Indians.

Don John of Austria.

Escovedo.

Don Alvaro de Bazan, the Marquis of Santa Cruz.

Alonso de Leyva.

TIME.

At dawn in late September, 1588.

SCENE.

A little dark cell in Philip's palace.



## PHILIP THE KING

PHILIP (*Kneeling*).

Lord, I am that Philip whom Thou hast made King of half the world. Thou knowest, Lord, how great a fleet I have fitted out to destroy the English, who work evil against Thee. Lord, I beseech Thee, keep that great Armada now, as I trust, in battle on the English coast. Protect my ships, O Lord, from fire and pestilence, from tempest and shipwreck, and in the day of battle. Amen. Amen.

Lord, now that the battle is joined, grant us Thy victory, I beseech Thee. Amen. Amen.

Lord, I beseech Thee to have in Thy special keeping my beloved friend, Alonso de Leyva, now at sea with my fleet. Guard his ways, O Lord, that so he may come safely home to me. Amen. Amen.

Lord, of Thy mercy, I beseech Thee to send to me, if it be Thy will, some word or message from my fleet, that I may know Thy will concerning it, that my weary heart may find peace. Amen. Amen.

(*He rises.*)

*Enter the* PRINCESS.

PRINCESS.

Has no news come ?

## PHILIP THE KING

PHILIP.  
None yet.

PRINCESS.  
Still nothing?

PHILIP.  
No.

PRINCESS.  
Two months now since they sailed, and still no word.

PHILIP.  
The wind is foul; they cannot send.

PRINCESS.  
I know.  
And yet what tales, what rumours we have heard.  
How the heart sickens for the want of news.  
Is that a courier?

PHILIP.  
No.

PRINCESS.  
What if we lose?

PHILIP.  
Why should we lose?

PRINCESS.  
Because of too much pride  
Planning for glory not as scripture bade

PHILIP.  
I am not proud nor hopeful, nor afraid.  
But you are trembling, sweet, and heavy-eyed.

## PHILIP THE KING

### PRINCESS.

I am afraid, for all night long  
The spirit of Spain's committed wrong,  
Nourished wherever a life was shed,  
    Stood near my bed ;  
And all night long it talked to me  
Of a trouble there is beyond the sea.  
A trouble of war . . . I heard a horn  
    Blowing forlorn,  
And I knew that it came from far away,  
From men of Spain in a pass at bay  
Blowing for help ; the beaten call  
None heeds at all.  
And now I fear that we have angered Him  
    Who makes pride dim.

### PHILIP.

What we have done with our might  
Cannot be hateful to God.  
He speaks with dreams in the night  
That the tired heart turn home  
And an end of brooding come.  
My heart has flushed in His praise,  
The glow in my heart took sail  
In a fleet that darkens the sprays ;  
Sacrifice may not avail,  
But the uttermost gift is wise.

## PHILIP THE KING

PRINCESS.

Yes, I believe that ; and the deed is grand—  
It is a mighty blow to deal for God.  
But in my ear there rings  
Ill-omened words about the pride of kings—  
“Pride is the evil that destroys a land.”

PHILIP.

Brooding and watching waste you, you must sleep ;  
The hand of God will bring us through the deep.

PRINCESS.

Amen, my father, but my heart is breaking.

PHILIP.

You are too young for heart-break ; let it be.

PRINCESS.

There was another fear which kept me waking :  
Spain's unborn monarchs came by night to me,  
Each holding fewer of the Spanish gems  
Here and abroad, each weaker in the soul.  
With wearier brows and dimmer diadems,  
And feebler fingers giving up control,  
Till, as it seemed, a hundred years from now,  
An idiot child was all the might of Spain,  
And English spirits beat them on the brow,  
Robbing their gems and binding them with chain.

## PHILIP THE KING

And Spain's proud flag was dragged in the sea.  
And then these shapes lamented, threatening me ;  
Saying that we began Spain's downfall here—  
So grimly, father, that I shook with fear.

PHILIP.

Child, these are only dreams. I have learned this  
Since I have been a King, that our concern  
Is not with Hope nor Fear, but with what is  
Which, when we follow dreams, we cannot learn.  
Be patient, child ; besides, the wind has changed ;  
God's will must never find our hearts estranged :  
The wind is north, the news may come to-day.  
Ship after ship is running down the Bay  
With news ; God grant that it be happy news.

PRINCESS.

Rest till it comes, dear father.

PHILIP.

You can choose,  
You who are young, whether to rest or no ;  
When one is old one sees the hours go.  
Dear, they go fast from withered men like me.  
You were my little daughter on my knee  
When first this war with England was conceived.  
Now you are this . . . , it would not be believed,  
And nothing done, and still time hurrying by.  
We are two grey old partners—Time and I :  
Look at the work we do . . . you talk of rest.

## PHILIP THE KING

PRINCESS.

You fall your Captains in and choose the best,  
And make him do the work.

PHILIP.

Ah, you're a Queen,  
That is what you would do, but I am King.  
Kings have no beauty to make duty keen ;  
They have to supervise with whip and sting.

PRINCESS.

You do not whip men ; you are good and mild.

PHILIP.

Artists and Kings do what they can, my child,  
Not what they would. It is not easy, dear,  
Working with men, for men are only clay,  
They crumble in the hand, or they betray  
And time goes by, but no results appear—  
Your little hands have happier work than mine.  
Ah, little daughter, childhood is divine.

PRINCESS.

I am no child now that the fleet has sailed ;  
I was till then, but now I realize  
What it would cost my father if it failed.

PHILIP.

Yes, it has cost some life, this enterprise.

## PHILIP THE KING

PRINCESS.

But all you had to do was give the word.

PHILIP.

Ah, darling, many thousand men have heard  
Orders from me since this attempt began  
Seventeen years ago. Full many a man  
Who helped the earliest outlines of the plot  
Died at his unknown task suspecting not  
What pattern his life's colour helped to weave.  
Child, if I told you, you would not believe  
How this idea has triumphed on unchanged  
Past great commanders' deaths, past faith estranged,  
Past tyranny and bloodshed and ill-hap,  
Treachery striking like a thunder-clap,  
Murder, betrayal, lying, past all these,  
Past the grim days when feelings had to freeze  
Lest the great King should drop his mask of lies  
And hint his purpose to the thwarted spies,  
Past half a world of men and years of thought,  
Past human hope, to be the thing I sought.  
Now that the dice are scattered for the stakes,  
I half forget that old affront of Drake's,  
By which this war with England was begun.  
O child, the labour that must first be done  
Before a King can act!—unending work.  
All the long days of beating down the Turk,  
Then when Don John had thrust the Crescent down  
(You cannot know) he plotted for the crown;

## PHILIP THE KING

Don John, my Admiral, plotted against me.  
He would have sunk the English in the sea,  
But since he plotted, that was ended too.  
Then a great world of labour still to do,  
The French to check, and then the Portuguese,  
Clearing myself a pathway through the seas.  
Then, when my way was clear, my Admiral died,  
The Marquis Santa Cruz, the unconquered guide,  
The greatest sea commander of known times.  
Seventeen years of subtleties and crimes.

But it is done. I have resolved those years,  
Those men, those crimes, those great attempts, those  
tears,  
Sorrows and terrors of a twisted earth,  
Into this fleet, this death, this Dragon's birth ;  
I who have never seen it, nor shall see.

PRINCESS.

I shall thank God that it was shown to me ;  
I saw it sail.

PHILIP.

You saw my heart's blood, child.

PRINCESS.

All a long summer day those ships defiled.  
I never saw so many nor so grand ;  
They wandered down the tide and cleared the land,  
And ranked themselves like pikemen, clump to clump.  
Then in the silence came the Admiral's trump,



## PHILIP THE KING

And from those hundreds of expectant ships,  
From bells and cannonade and sailors' lips,  
And from the drums and trumpets of the foot  
Burst such a roaring thunder of salute  
As filled my heart with wonder like a cup.  
They cheered St. James's banner going up—  
Golden St. James, whose figure blew out fair,  
High on the flagship's mast in the blue air,  
Rippling the gold. Then all the city bells,  
Fired like the singing spheres some spirit impels,  
Rang in the rocking belfries, the guns roared,  
Each human soul there shook like tautened cord.  
And to that Christian march the singing priests  
Bore up the blessed banners. Even the beasts  
Ramped at the challenge of that shouting crowd.  
Then, as the wind came fair, the Armada bowed.  
Those hundreds of great vessels, ranked in line,  
Buried their bows and heaped the bubbled brine  
In gleams before them. So they marched; the van,  
Led by De Leyva, like slipped greyhounds, ran  
To spy the English. On the right and left  
By Valdes and his friend the seas were cleft;  
Moncada's gallies weltered like a weir,  
Flanking Recalde, bringing up the rear,  
While in the midst St. James's banner marched,  
Blowing towards England till the flagpole arched.  
Onward they swept the sea, the flagship's side  
Smoked from her cannon's hail; she took her stride,  
Leaned and stretched forward.

## PHILIP THE KING

I was conscious then  
That I beheld the greatest fleet that men  
Ever sent seaward ; all the world was there,  
All nations that begem the crown you wear,  
Pikemen of Rome, whose settled pikes had stood  
Stern in full many a welter of man's blood.  
Cunning Levantines, armed with crooked swords,  
Venetians bronzed, the ocean's overlords,  
Pisans and knights of Malta, Ferrarese,  
Passionate half-bloods from the Indian seas,  
Hollanders, Austrians, even English, come  
To bring again religion to their home ;  
Spain too, our Andalusians, and the hale  
Iberian Basquers used to hunt the whale—  
The flower of the knighthood of the world  
Mustered beneath the banner you unfurled.

\* \* \* \* \*

And that was but the half, for there in France  
Was Parma's army ready to advance,  
Death-coupled bloodhounds straining to the slip,  
Waiting your navy's coming to take ship.  
Father, such power awed me.

PHILIP.

Time and I  
Worked for long years.

## PHILIP THE KING

PRINCESS.

And when it had passed by  
The bells were silent, and a sigh arose  
Of joy in that fleet's pride, and grief for those  
Who, even if all went well, had looked their last  
On men and women who had made their past.  
Then darkness came, and all that I could see  
Was the horizon where the fleet must be—  
A dimming skyline with a setting star.  
It was as though they died ; and now, who knows  
What has befallen them, or where they are ?  
And night by sleepless night my trouble grows.  
This daily silence has been hard to bear,  
But now I dread news worse.

PHILIP.

We must prepare,  
Hoping the best, but ready for the worst ;  
But patient still, for rumour must come first—  
Rumour and broken news and seamen's lies ;  
Patience, expecting nothing, is most wise.  
If God vouchsafes it, we shall hear to-day.  
Lighten your heart, my daughter.

PRINCESS.

I will pray—  
Pray for a Spanish triumph.

## PHILIP THE KING

PHILIP.

Pray for me.

Pray for God's cause adventured on the sea.

PRINCESS.

I will ; God help my prayer.

PHILIP.

God help us both.

[*She goes.*]

Lord, I have laboured long to keep my oath,  
And since my loved one died it has been hard.  
O Lord, my God, in blessed mercy guard  
My only friend De Leyva, now at sea ;  
Keep him, O Lord, and bring him home to me.  
O Lord, be Thou his bulwark and his guide ;  
I am so lonely since my loved one died.

How splendidly the nations hold their way,  
Marching with banners through the fields of Time !  
Who sees the withered King weary and grey,  
Prompting it all with secret lust or crime ?  
Who guesses at the heavy brain behind ?  
I am Earth's greatest man ; the world is blind.

(*He droops over his papers. Starting up*)

I have still strength, and I must read these scrolls,  
Or else all goes to ruin ; I must read. (*He sleeps.*)

VOICES.

Philip !

## PHILIP THE KING

PHILIP.

Who calls?

*The INDIANS enter.*

VOICES.

We are the Indian souls,  
Loosed from the gold-mines where our brothers bleed.  
We swell the tale of blood : we dug you gold ;  
We bore your burdens till we died of thirst ;  
We sweated in the mines or shook with cold,  
Washing the gravel which the blast had burst.  
We dived for pearls until our eyeballs bled ;  
You burned us till we told where treasure lay.  
We were your Indian slaves, but we are dead ;  
Our red account is cast and you must pay.

A VOICE.

Our lives paid for your fleet ; you pay for us.  
The unjustly killed restore the balance thus.

A VOICE.

They flung my little baby to the hounds.

A VOICE.

They took my daughter from me for their lust.

A VOICE.

Even the weak are strong beyond life's bounds ;  
We myriad weak add power to the thrust.

## PHILIP THE KING

VOICES.

Philip ! Philip ! Philip !  
We gather from over the sea  
To the justice that has to be  
While the blind red bull goes on.  
Philip ! Philip ! Philip !  
We who were ciphers slain  
In a tale of the pride of Spain  
Are a part of her glory gone.

A VOICE.

We see them where our will can help their foes.

A VOICE.

Quick, brother, quick ! another galleon goes !  
Waken those sleeping gunners by the fire,  
Or she'll escape unracked.                    [*They fade away.*]

PHILIP.

The voices tire.  
They go. I dreamed. I slept. My heavy head  
Is drowsed. What man is that ?

(DON JOHN *appears, with ESCOVEDO behind him.*)

VOICE OF DON JOHN OF AUSTRIA.

I am the dead ;  
I am your brother, Philip—brother John.

## PHILIP THE KING

PHILIP.

You corpse-fetch from the unclean grave, begone !  
I had no brother.

DON JOHN.

Would you never had !

PHILIP.

You were a landmark of my father's sin,  
Never my brother.

DON JOHN.

I was that bright lad,  
Your father's son, my brother ; I helped win  
Great glory for you, Philip.

PHILIP.

I agreed  
To overlook your bastardy, my friend,  
So long as your bright talents served my need ;  
But you presumed, and so it had to end.

DON JOHN.

My talents served you well.

PHILIP.

They did, at first.

DON JOHN.

I won the Battle of Lepanto for you.

## PHILIP THE KING

PHILIP.

And afterwards you killed my troops with thirst,  
Following a crazy scheme which overbore you.

DON JOHN.

Not crazy, unsuccessful.

PHILIP.

Poor vain ghost,  
Poor flickering candle that was bright awhile.

DON JOHN.

I was the man whom Europe worshipped most,  
One with a mighty plan which you thought guile.  
Why did you kill me, Philip?

PHILIP.

You betrayed me,  
Or would have, traitor, had I not been wise.

DON JOHN.

I was your board's best piece, you should have  
played me,  
Now I am dead and earth is in my eyes.  
I could have won you England. I had planned  
To conquer England. I had all prepared  
Ships, soldiers, money, but your cruel hand  
Killed me, and nothing's done and nothing's dared.



## PHILIP THE KING

PHILIP.

You planned to conquer England and be King ;  
Those who obstruct my path I sweep aside.

DON JOHN.

Brother, there is a time for everything ;  
That was the time for England, but I died.  
Now you attempt too late,  
The powers have closed the gate,  
Destiny enters by another door,  
The lost chance comes no more.

THE VOICE OF ESCOVEDO.

Philip, he tells the truth. We could have won  
England for you, we were no plotters then.

VOICES.

Philip, you were betrayed, you were undone.  
You had the moment, but you killed the men.

ESCOVEDO.

The liar, Perez, tricked you. O great King !  
We would have added England to your crown,  
Now the worms cling  
About our lips deep down.  
You had me stabbed at midnight going home  
That man of Perez' stabbed me in the back.  
And then I could not stir, down on the loam ;  
The sky was full of blood, the stars were black.

## PHILIP THE KING

And then I knew my wife and children waited  
But that I could not come ; a moving hand  
Had interposed a something fated  
'Twixt us and what we planned.

DON JOHN.

You had me poisoned in that Holland den,  
Outcast, alone, without the help of men.  
We planned a glorious hour  
Hoisting the banner of Spain  
On the top of London Tower,  
With England a Spanish fief.  
Life cannot happen again,  
And doing dies with the brain ;  
Autumn ruins the flower  
And after the flower the leaf.

VOICES.

Philip, Philip, Philip !  
The evil men do has strength,  
It gathers behind the veils  
While the unjust thing prevails.  
While the pride of life is strong,  
But the balance tips at length,  
And the unjust things are tales,  
The pride of life is a song.

PHILIP.

I kept my purpose while you lived. Shall I  
Be weaker, now that you are dead, you things ?

## PHILIP THE KING

What can such reedy wretches do but die  
Standing against the purposes of Kings?

DON JOHN.

Do? We can thwart you.

VOICES.

And we will, we will ;  
All Spain's unjustly murdered work you ill.  
Gather against him, gather, mock him down.

THE VOICE OF THE MARQUIS OF SANTA CRUZ.  
Scatter, you shadows, fly. Philip, great King.  
You vultures gathered in an unclean ring ;  
Away, you shadows, scatter.  
They are gone,  
Philip.

*The MARQUIS enters.*

PHILIP.

Who calls?

SANTA CRUZ.

Master.

PHILIP.

Let me dream on.  
Whose voice was that? It warned me of defeat.

SANTA CRUZ.

I am that Santa Cruz who built your fleet,  
And died to make it good. It was my child.  
I call because my work has been defiled.

## PHILIP THE KING

PHILIP.

Why rail, uneasy soul?

SANTA CRUZ.

If I had spent  
Less life in that, I should be still alive,  
Commanding what I built to my content,  
Driving the English slaves as conquerors drive.  
Why did you give away my splendid sword,  
Forged by a never-conquered captain's brain,  
Into the hoof-hand of an ambling lord,  
Useless in all things, but to ruin Spain?  
Would God I had but guessed it! Would my stars  
Had shown me clearer what my death would bring,  
I would have burned those galleons, guns and spars,  
Soldiers and all, and so have stopped this thing.  
And doing that I should have served you well,  
And brought less ruin on this lovely land.  
What folly from the unfed brain of hell  
Made you promote that thing to my command?—  
Folly from which so many men must die.

PHILIP.

We stand against all comers, Time and I.  
I chose the Duke because I wanted one . . .  
Who . . .

SANTA CRUZ.

Give no reason for the evil done.  
Souls wrestle from the ever deedless grave

## PHILIP THE KING

To do, not to hear reason. Oh, great King,  
You still may save the ruin of this thing !

PHILIP.

You speak of ruin. Tell me what you see.

SANTA CRUZ.

Ruin that threatens, but need never be.  
Be silent, Philip ; listen while I tell  
What you must do.

PHILIP.

You are a voice from hell ;  
I will not listen to these obscene dreams.

SANTA CRUZ.

Life is a heavy cloud, through which come gleams.  
Oh, Philip, let me speak ! Philip, I say,  
One way can still be tried ; I see the way.  
You must do this, but listen.

PHILIP.

I still doubt.

SANTA CRUZ.

Listen, great King ; the light is dying out.  
You are fading from me, Philip ; they are coming.  
Before it is too late for ever send . . .

PHILIP.

Send ?

## PHILIP THE KING

SANTA CRUZ.

Yes.

PHILIP.

To whom?

SANTA CRUZ.

To . . .

VOICES.

Drown his voice with drumming ;

Pipe with the Inca conch, the Indian flute.

What red flowers spring from this blood-sprinkled  
root !

PHILIP.

What name was that you said ?

SANTA CRUZ.

Wait, Philip—wait ;

They are so many and so full of hate.

VOICES.

Call to your monarch, Marquis—call again.

PHILIP.

Something he meant is knocking at my brain—

Knocking for entrance. Marquis !

SANTA CRUZ.

Philip ! King !

PHILIP.

What must I do ?

# PHILIP THE KING

SANTA CRUZ.

Oh, fiends !

VOICES.

Ah, conquerors, sing !

Now we have triumphed.

We have torn the flag.

Dance in a ring, victorious spirits, dance ;

Brought to a byword is the Spanish brag,

And ruined is the grand inheritance.

Mourn, wretched Philip, for your plans are checked ;

Your colonies defenceless ; your sweet faith

Mocked by the heretics ; your ships are wrecked ;

The strength of Spain has dwindled to a wraith.

Aha ! you beaten King, you blinded fool !

Scream, for the empire tumbles from your rule.

PHILIP.

God will deliver me ; you are but words

Called in the night-time by malignant birds

But who are you ?

*The figure of DE LEYVA enters.*

VOICE OF DE LEYVA.

I am De Leyva, come

Out of the sea, my everlasting home,

To whisper comfort to my ruined friend.

Dear, I am dead, but friendship cannot end ;

Love does not die, and I am with you here.

Often in sorrow you will feel me near,

## PHILIP THE KING

Feel me, but never speak, nor hear me speak.  
Philip, whatever bitter Fate may wreak  
On Spain and you, remember I am here,  
The dead are bound to those they held most dear.

PHILIP.

Dreams of the night. I dreamed De Leyva came.

VOICES.

Awake to hear the story of your shame.  
*(They cry. A gun is shot off. Bells.)*

PHILIP.

*(Rousing.)* I dreamed I was defeated like those  
men  
Whom I defeated ; I have felt their woe.  
What is this noise ? A message ?  
Enter then.

PRINCESS.

A prisoner comes with news of victory.

PHILIP.

So.  
Victory comes ! We win !

PRINCESS.

The fleet has won !

PHILIP.

Thanks be to God on high.



## PHILIP THE KING

PRINCESS.

His will be done.

PHILIP.

Lord, help me use this victory for Thy praise.  
Lord, Thou hast burst this night of many days  
With glorious morning and my heart is full.  
O God, my God, Thy ways are wonderful !  
Bring me the prisoner.

PRINCESS.

He brought this letter.

*An Englishman is brought in.*

PHILIP.

You are an Englishman ?

PRISONER.

Yes, your Majesty.

PHILIP.

This letter says that you can tell me how things  
have fared. Tell me your story.

PRISONER.

I was at sea, my lord, fishing, some fifteen miles  
south-west from Falmouth. We were not expecting  
the Spanish fleet, our cruisers had said it was not  
coming. It was hazy summer weather and early  
morning. We could hear that we were among a big  
fleet, and when the haze lifted your ships were all

## PHILIP THE KING

round us, so we were taken aboard an admiral's ship. A dark man the admiral was, with a very quick way ; he was not the chief admiral, but an Admiral Recalde, with the rearguard.

PHILIP.

Where was the English fleet at that time? Was it expecting us?

PRISONER.

No, your honour. It was windbound in Plymouth, unprepared, as I told your admiral. Then I was taken down below.

PHILIP.

Did our fleet enter Plymouth, then?

PRISONER.

No, my lord, and I could not think why, for the wind held and they had only to sail straight in. The day passed.

The next day there was firing, and I thought "the English have got out of the trap at least," but the firing died down, and I concluded the English were beaten.

PHILIP.

Yes?

PRISONER.

I thought the ships would put ashore then to take what they had won, but they kept at sea some days, though there was firing every day, sometimes very

## PHILIP THE KING

heavy. They said they were burning all the English towns as they passed, and then going to France to fetch an army ; and after some nights I was brought ashore in Calais to come to your Majesty.

PHILIP.

What did you see in Calais ?

PRISONER.

It was dark night, my lord, when they sent me in. I saw the road full of shipping, lit up like a town.

PHILIP.

What was the feeling among you English prisoners ? That the Spaniards had prospered ?

PRISONER.

Yes, my lord. You had reached your army, which was all your intent. You had only to take it across the Channel ; the wind was fair for that.

PHILIP.

So then you started for Spain. You know no more of what happened ?

PRISONER.

No, my lord, except that looking back from a hill-top, I saw a great glare over Calais.

## PHILIP THE KING

PHILIP.

Something was burning there ?

PRISONER.

It was the bonfires, my lord, to give them light ;  
they were embarking the army. Then in France  
later on we heard that Drake had been sunk off  
Calais with fifteen ships. A man said he had seen it.  
That is all I know, my lord.

PHILIP.

What you say will be proved. You will be returned  
to England. Treat this man well. [*Exit PRISONER.*

PRINCESS

Father, what blessed news !

PHILIP.

We have not failed ;  
But then he hardly knew. The letter here  
Shows that our navy partly has prevailed.

PRINCESS.

The news has spread.

CRIES WITHOUT.

Long live King Philip ! Cheer !

CRIES.

Cheer our great King ! Long live our noble King.  
Beat "Santiago," drummers.

## PHILIP THE KING

PRINCESS.

Hark ! they sing.

The court is dark with people, but more come.

CRIES.

Long live King Philip !

A GREAT VOICE.

Silence for the drum !

And when the drum beats, we will lift our thanks  
Till his heart triumphs.

Silence in the ranks !

Eyes front ! O people, listen ! Our attempt  
Has triumphed more than our desires dreamt.  
England is ours. Give thanks. Sound trumpets.  
Sing !

CRIES.

Philip, Philip the King ! God save the King !  
Philip the conqueror ! Philip !        (*A strange cry.*)

PRINCESS.

Oh, look ! look ! . . .

Just as they cheered, the palace banners shook,  
They took it for a sign.

The guards are there,  
Look, and the monks are forming in the square  
Bringing the blessed relics. Oh, my dear !  
I am so happy: Listen how they cheer.

## PHILIP THE KING

Father, they're cheering because Spain has won.  
All you have hoped and striven for is done.  
I hardly dare believe it.

CRIES.

Long live Spain.

PRINCESS.

O, there are horsemen, I must look again !

CRIES.

There is the Princess at the window. See ?  
God save you, little lady. Which is she ?  
There. Is the King there ? No. He must be. Yes.  
God save your Grace. He's there with the Princess.

PHILIP.

Stand farther back ; they saw you.

PRINCESS.

Oh, not now !  
They called ' God save me,' father ; let me bow.

PHILIP.

Bow, then, my dear.

CRIES.

God save your pretty face.

PRINCESS.

Father, do come, they want you.

## PHILIP THE KING

CRIES.

Bless your Grace.

God save the King—King Philip.

PRINCESS.

Father dear,

They're calling for you ; stand beside me here.

PHILIP.

Not yet. It is not time.

CRIES.

Philip the King !

PRINCESS.

Oh, father, come ! It is a thrilling thing  
To know they won, and hear these shouts of praise.

CRIES.

God save the King ! God send him many days !  
Philip the King, the conqueror of the sea !  
St. James for Spain, King Philip, victory !  
King Philip ! Santiago !

PRINCESS.

Father.

PHILIP.

Wait !

Kings must not yield them at too cheap a rate.

## PHILIP THE KING

VOICES.

Philip the King ! The English are destroyed !  
God save him ! Victory ! We are overjoyed !  
Let the bells ring ! King Philip ! Philip ! King !  
Ring the Cathedral bells—ay, let them ring !  
St. James for Spain ! King Philip ! Clear the guns !  
(*Guns shot off.*)

King Philip, fire—fire all at once !  
King Philip, fire ! King Philip, fire ! St. James !  
Thank God, the King of kings, the Name of names !  
Fire, King Philip ! Santiago, fire !  
Give thanks to God who gives us our desire !  
Philip, God save and bless him !

PHILIP (*going to window*).

I will speak.

VOICES.

Fire ! He's there ! King Philip !

PHILIP.

Man is weak.

VOICES.

He's there !

PRINCESS.

Oh, father, look !

PHILIP.

Stand at my side

VOICES.

God bless and guard our blessed country's guide !  
King Philip, fire ! The King ! (*The bells begin.*)



## PHILIP THE KING

PRINCESS.

Oh, bells of joy !

And now the monks are singing.

THE MONKS.

Let us give thanks unto the Lord of lords,  
Who saves His faithful from the Egyptian swords.

VOICES.

Amen. God save the King !

THE MONKS.

He made the Red Sea waters to divide,  
And led our Israel through with Him for guide.

VOICES.

Amen. God save the King ! Philip the King !

PHILIP.

O God, I thank Thee for this marvellous thing.

THE MONKS.

He whelmed King Pharaoh's army in the sea,  
And of His mercy gave us victory.

VOICES.

The famous kings are blown like chaff  
Before Thy fiery car.  
Thou smit'st th' ungodly with Thy staff . . .  
Philip the King ! God save our prudent King !

## PHILIP THE KING

PHILIP.

My subjects, whom God gave me for His ends . . .

PRINCESS.

Whatever pain you bore, this makes amends.

VOICES.

Speak to your loving hearts, your Majesty.

PHILIP.

I do His will; to God the glory be.

THE MONKS.

Praise Him, O sun and moon, morning and evening  
star !

The kings who mocked His word are broken in the  
war.

Praise Him with heart and soul ! Praise Him with  
voice and lute !

VOICES.

The King ! God save the King ! Silence ! He speaks.  
Salute !

THE MONKS.

In the dark night, ere dawn, we will arise and sing  
Glory to God on high, the praises of our King.

VOICES.

The King is going to speak. He makes a sign.  
God bless your noble Grace and all your line !

## PHILIP THE KING

God bless you, Sir, for all your thought for us !  
The conquering King, Philip victorious !  
Philip the great and good ! Hush ! Silence ! Peace !  
Philip ! Attention ! Bid the ringers cease.  
The King is going to speak ; he raised his hand.

PRINCESS.

Dear, to be loved as you are is most grand.  
Speak to them, father ; thank them for their love.

THE MONKS.

I will exalt the Name of God above.

VOICES.

The bells are hushed. Be quiet ! Silence all !

PHILIP.

I thought I heard, far off, a funeral call ;  
As in your dream, a melancholy cry.

PRINCESS.

It was the fifes.

PHILIP.

No ; listen !

PRINCESS.

That sound ?

PHILIP.

Ay.

PRINCESS.

It was the crowd outside. Now they are still.

## PHILIP THE KING

PHILIP.

No ; it was singing coming up the hill—  
Sad singing, too.

PRINCESS.

I did not hear it.

PHILIP.

There !

PRINCESS.

The bells have left a trembling in the air.

PHILIP.

No ; it was voices. I will speak one word  
To these below. There is the noise I heard.  
(RECALDE'S *men are heard singing.*)

RECALDE'S MEN.

Out of the deep, out of the deep, we come,  
Preserved from death at sea to die at home.  
Mercy of God alone preserved us thus ;  
In the waste sea Death laid his hand on us.

PRINCESS.

The Black Monks in a penitential psalm.

VOICES.

Philip the King !

PHILIP.

I'll wait.

PRINCESS.

Oh, speak !

## PHILIP THE KING

PHILIP.

Be calm !

I cannot cross God's word with words of mine.

VOICES.

Quiet, you singers !

PRINCESS.

They are men in line.

(RECALDE's *men are heard singing.*)

RECALDE'S MEN.

We called the world too small with boastful lips ;  
Now we are ghosts crawled from the bones of ships.  
We were most glorious at our setting sail ;  
Now our knees knock, our broken spirits fail.  
Our banner is abased and all our pride :  
A tale of ships that sank and men who died.

PRINCESS.

Listen ! Who are they ?

PHILIP.

What is it they sing ?

VOICES.

The King is speaking. Silence for the King !  
Let the King speak ; be still. You ragged crew,  
Have you no manners ? Silence ! Who are you ?

## PHILIP THE KING

RECALDE'S MEN.

We are the beaten men, the men accursed,  
Whose bitter glory 'tis t' have borne the worst.

PRINCESS.

They are not monks.

PHILIP.

Nor beggars.

PRINCESS.

Now they stand.

VOICES.

Yon navy's sweepings driven back to land.  
Go to the hens and tunnies ; beat them down  
Back to the sea you ran from ; back and drown.

RECALDE'S MEN.

Pity our shame, you untried heroes here.  
Defeat's not victory, but 'tis bought as dear.

PHILIP.

They are sailors from the fleet.

PRINCESS.

They come with news  
They are ragged to the skin, they have no shoes.

PHILIP.

The crowd is still.

## PHILIP THE KING

PRINCESS.

Why do they come like this?

PHILIP.

Listen ; their Captain tells them what it is.

RECALDE'S MEN.

Darken the bedrooms for us, people all,

And let us turn our faces to the wall,

And let the darkness and the silence make

A quiet time in which our hearts may break.

*(A murmur runs through the Court.)*

PRINCESS.

Father, what is it ?

PHILIP.

Child, the Act of One

Who chastens earthly kings, whose Will be done.

PRINCESS.

It means that we are beaten ?

PHILIP.

Who can tell ?

PRINCESS.

Father.

PHILIP.

Dear child, even defeat is well

## PHILIP THE KING

PRINCESS.

I thought that we were happy.

PHILIP.

Watch the square.

Now tell me calmly what is passing there.

PRINCESS.

The Captain comes, the crowd is making way.

PHILIP.

Who is it? Can you see?

PRINCESS.

His hair is grey.

He walks bareheaded, slowly, and the crowd  
Shrink as though Death were passing in his shroud.

PHILIP.

Worse news has come. Who is the man?

PRINCESS.

His face . . .

I seem to know him, but the air is strange.  
He puts the touch of Death upon the place.  
Nothing but Death could fashion such a change.  
He carries something. Now the people kneel.  
We are defeated, Father.

PHILIP.

What I feel

I cover. Go within. Misfortune stuns

None but the tender.

[Exit PRINCESS.]



## PHILIP THE KING

VOICES.

Give us back our sons.

Philip, give back our sons, our lovely sons.

THE PALACE GUARD.

Halt! Who comes there?

A VOICE.

Spain and the Empire.

THE GUARD.

Pass,

Spain and the Empire..

VOICES.

They are drowned. Alas!

Philip, give back our sons, our lovely sons.

*Enter MESSENGER, carrying an Admiral's chain.*

PHILIP.

What brings you to me, Captain?

MESSENGER.

This gold chain . . .

Bears the twelve badges of the strength of Spain  
Once linked in glory, Philip, but now loosed.

*(Detaching link from link.)*

Castilla, Leon, Aragon, and these,  
Palestine, Portugal, the Sicilies,

## PHILIP THE KING

Navarre, Granada, the Valencian State,  
The Indies, East and West, the Archducate,  
The Western Mainland in the Ocean Sea.  
Those who upheld their strength have ceased to be.  
I, who am dying, King, have seen their graves.  
Philip, your Navy is beneath the waves.

PHILIP.

He who in bounty gives in wisdom takes.

MESSENGER.

O King, forgive me, for my spirit breaks ;  
I saw those beaches where the Grange descends  
White with unburied corpses of stripped friends.

PHILIP.

I grieve that Spain's disaster brings such loss.

MESSENGER.

From Pentland to the Groyne the tempests toss  
Unshriven Spaniards driving with the tide.  
They were my lovely friends and they have died,  
Far from wind-broken Biscay, far from home,  
With no anointing chrism but the foam.

PHILIP.

The dead will rise from unsuspected slime ;  
God's chosen will be gathered in God's time.

## PHILIP THE KING

MESSENGER.

King, they died helpless ; our unwieldy fleet  
Made such a target to the English guns  
That we were riddled through like sifted wheat.  
We never came to grappling with them once.  
They raked us from a distance, and then ran.  
Each village throughout Spain has lost a man ;  
The widows in the seaports fill the streets.

PHILIP.

Uncertain chance decides the fate of fleets.

MESSENGER.

Now the North Sea is haunted for all time  
By miserable souls whose dying words  
Cursed the too proud adventure as a crime.  
Our broken galleons house the gannet-birds.  
The Irish burn our Captain's bones for lime.  
O misery that the might of England wrought !

PHILIP.

Christ is the only remedy for thought  
When the mind sickens. We are pieces played,  
Not moving as we will, but as we are made ;  
Beaten and spurred at times like stubborn steeds,  
That we may go God's way. Your spirit bleeds,  
Having been proved in trouble past her strength.  
Give me the roll in all its ghastly length.  
Which of my friends survive, if any live ?

## PHILIP THE KING

MESSENGER.

Some have survived, but all are fugitive.  
Your Admiral in command is living still ;  
Michæl Oquendo too, though he is ill,  
Dying of broken heart and bitter shame.  
Valdes is prisoner, Manrique the same.

PHILIP.

God willed the matter ; they are not to blame.  
Thank God that they are living. Name the rest.

MESSENGER.

They are all dead . . . with him you loved the best.

PHILIP.

I dreamed De Leyva died, so it is true ?

MESSENGER.

Drowned on the Irish coast with all his crew.  
After enduring dying many days  
The sea has given him quiet. Many ways  
Lead men to death, and he a hard one trod,  
Bearing much misery, like a knight of God.

PHILIP.

Amen. Go on.

MESSENGER.

Hugh de Monçada died,  
Shot in his burning ship by Calais side,

## PHILIP THE KING

Cheering his men to save her. Pimentel  
Sank in a galleon shambled like a hell  
Rather than yield, and in a whirl of flames  
Pedro Mendoza, Captain of St. James,  
Stood with Don Philip thrusting boarders back  
Till their Toledan armour was burnt black,  
And both their helms ran blood. And there they fell,  
Shot down to bleed to death. They perished well,  
Happy to die in battle for their King  
Before defeat had fallen on their friends ;  
Happier than most, for where the merrows sing  
Paredes and his brother met their ends,  
And Don Alarcon, cast alive ashore,  
Was killed and stripped and hanged upon a tree.  
And young Mendoza, whom the flagship bore,  
Died of starvation and of misery.  
But hundreds perished, King ; why mention these ?  
Battle and hunger, heart-break, and the seas  
Have overwhelmed the chivalry of Spain.

### PHILIP.

Misfortune, after effort, brings no stain.  
Perhaps I underjudged the English fleet.  
How was it that the Spaniards met defeat ?  
What evil fortune brought about our fall ?

### MESSENGER.

Their sailors and their cannon did it all.

## PHILIP THE KING

PHILIP.

Yet when the fleet reached Calais all went well.

MESSENGER.

Our woes began there.

PHILIP.

Tell me what befell.

MESSENGER.

We were to ship the troops in Calais Road ;  
They lay encamped, prepared to go aboard.  
To windward still the English fleet abode—  
Still as in port when peace has been restored.

The wind and sea were fair,  
We lay at anchor there ;  
The stars burned in the air,  
The men were sleeping,  
When in the midnight dark  
Our watchman saw a spark  
Suddenly light a bark  
With long flames leaping.

Then, as they stood amazed,  
Others and others blazed ;  
Then terror set them crazed,  
They ran down screaming :  
“ Fire-ships are coming ! Wake  
Cast loose, for Jesus’ sake !  
Eight fire-ships come from Drake—  
Look at their gleaming ! ”

## PHILIP THE KING

Roused in the dark from bed,  
We saw the fire show red,  
And instant panic spread  
Through troops and sailors ;  
They swarmed on deck unclad,  
They did what terror bade,  
King, they were like the mad  
Escaped from jailers.

Some prayed for mercy, some  
Rang bells or beat the drum,  
As though despair had come  
At hell's contriving ;  
Captains with terror pale  
Screamed through the dark their hail,  
" Cut cable, loose the sail,  
And set all driving !"

Heading all ways at once,  
Grinding each other's guns,  
Our blundering galleons  
Athwart-hawse galleys,  
Timbers and plankings cleft,  
And half our tackling reft,  
Your grand Armada left  
The roads of Calais.

Weary and overwrought  
We strove to make all taut ;

## PHILIP THE KING

But when the morning brought  
The dawn to light us,  
Drake, with the weather gage,  
Made signal to engage,  
And, like a pard in rage,  
Bore down to fight us

Nobly the English line  
Trampled the bubbled brine ;  
We heard the gun-trucks whine  
To the taut laniard.  
Onwards we saw them forge,  
White-billowing at the gorge.  
“ On, on ! ” they cried, “ St. George !  
Down with the Spaniard ! ”

From their van squadron broke  
A withering battle-stroke,  
Tearing our plankèd oak  
By straiks asunder,  
Blasting the wood like rot  
With such a hail of shot,  
So constant and so hot  
It beat us under.

The English would not close ;  
They fought us as they chose,  
Dealing us deadly blows  
For seven hours.



## PHILIP THE KING

Lords of our chiefest rank  
The bitter billow drank,  
For there the English sank  
Three ships of ours.

\* \* \* \*

Then the wind forced us northward from the fight ;  
We could not ship the army nor return ;  
We held the sea in trouble through the night,  
Watching the English signals blink and burn.  
The English in a dim cloud kept astern ;  
All night they signalled, while our shattered ships  
Huddled like beasts beneath the drovers' whips.

\* \* \* \*

At dawn the same wind held ; we could not strive.  
The English drove us north as herdsmen drive.

\* \* \* \*

Under our tattered flags,  
With rigging cut to rags,  
Our ships like stricken stags  
Were heaped and hounded.  
Caught by the unknown tide,  
With neither chart nor guide,  
We fouled the Holland side,  
Where four more grounded.

Our water-casks were burst,  
The horses died of thirst,  
The wounded raved and curst,  
Uncared, untended.

## PHILIP THE KING

All night we heard the crying  
Of lonely shipmates dying ;  
We had to leave them lying.  
So the fight ended.

PHILIP.

God gives His victory as He wills. But this  
Was not complete destruction. What thing worse  
Came to destroy you ?

MESSENGER.

An avenging curse,  
Due for old sins, destroyed us.

PHILIP.

Tell the tale.

MESSENGER.

O King, when morning dawned it blew a gale,  
But still the English followed, and we fled  
Till breakers made the dirty waters pale.  
We saw the Zealand sandbanks right ahead,  
Blind in a whirling spray that gave us dread ;  
For we were blown there, and the water shoaled.  
The crying of the leadsmen at the lead,  
Calling the soundings, were our death-bells tolled.

We drifted down to death upon the sands—  
The English drew away to watch us drown ;  
We saw the bitter breakers with grey hands  
Tear the dead body of the sandbank brown.

## PHILIP THE KING

We could do nothing, so we drifted down  
Singing the psalms for death—we who had been  
Lords of the sea and knights of great renown,  
Doomed to be strangled by a death unclean.

PHILIP.

So there the ships were wrecked?

MESSENGER.

Time had not struck.

O King, we learned how blessed mercy saves :  
Even as our forefoot grounded on the muck,  
Tripping us up to drown us in the waves,  
A sudden windshift snatched us from our graves  
And drove us north ; and now another woe,  
Tempest unending, beat our ships to staves—  
A never-dying gale with frost and snow.

Now our hearts failed, for food and water failed ;  
The men fell sick by troops, the wounded died.  
They washed about the wet decks as we sailed  
For want of strength to lift them overside.  
Desolate seas we sailed, so grim, so wide,  
That ship by ship our comrades disappeared.  
With neither sun nor star to be a guide,  
Like spirits of the wretched dead we steered.

Till, having beaten through the Pentland Pass,  
We saw the Irish surf, with mists of spray

## PHILIP THE KING

Blowing far inland, blasting trees and grass,  
And gave God thanks, for we espied a bay  
Safe, with bright water running down the clay—  
A running brook where we could drink and drink.  
But drawing near, our ships were cast away,  
Bilged on the rocks ; we saw our comrades sink . . .

Or worse : for those the breakers cast ashore  
The Irish killed and stripped ; their bodies white  
Lay naked to the wolves—yea, sixty score—  
All down the windy beach, a piteous sight.  
The savage Irish watched by bonfire light  
Lest more should come ashore ; we heard them there  
Screaming the bloody news of their delight.  
Then we abandoned hope and new despair.

And now the fleet is sunken in the sea,  
And all the seamen, all the might of Spain,  
Are dead, O King, and out of misery,  
Never to drag at frozen ropes again—  
Never to know defeat, nor feel the pain  
Of watching dear companions sink and die.  
Death's everlasting armistice to the brain  
Gives their poor griefs quietus ; let them lie.

I, like a ghost returning from the grave,  
Come from a stricken ship to tell the news  
Of Spanish honour which we could not save,  
Nor win again, nor even die to lose ;

## PHILIP THE KING

And since God's hidden wisdom loves to bruise  
Those whom He loves, we, trembling in despair,  
Will watch our griefs to see God's finger there,  
And make His will our solace and excuse.

Defeat is bitter and the truth is hard—  
Spain is defeated, England has prevailed ;  
This is the banner which I could not guard,  
And this the consecrated sword which failed.  
Do with your dying Captain as you will.

*(He lays down sword and banner.)*

### PHILIP.

I, from my heart, thank God, from whose great hand  
I am so helped with power, I can still  
Set out another fleet against that land.  
Nor do I think it ill  
If all the running water takes its course  
While there are unspent fountains at the source.

He sendeth out His word and melteth them.  
Take back your standard, Captain. As you go,  
Bid the bells toll and let the clergy come.  
Then in the city by the strike of drum  
Proclaim a general fast. In bitter days  
The soul finds God, God us.

*[Exit Captain.]*

## PHILIP THE KING

PHILIP (*alone*).

De Leyva, friend,

Whom I shall never see, never again,

This misery that I feel is over Spain.

O God, beloved God, in pity send

That blessed rose among the thorns—an end :

Give a bruised spirit peace.

*(He kneels. A muffled march of the drums.)*

CURTAIN.

## OTHER POEMS





## TRUTH

MAN with his burning soul  
Has but an hour of breath  
To build a ship of truth  
In which his soul may sail—  
Sail on the sea of death,  
For death takes toll  
Of beauty, courage, youth,  
Of all but truth.

Life's city ways are dark,  
Men mutter by ; the wells  
Of the great waters moan.  
O death ! O sea ! O tide !  
The waters moan like bells ;  
No light, no mark,  
The soul goes out alone  
On seas unknown.

Stripped of all purple robes,  
Stripped of all golden lies,  
I will not be afraid,  
Truth will preserve through death.

## TRUTH

Perhaps the stars will rise—  
The stars like globes ;  
The ship my striving made  
May see night fade.

## THE "WANDERER"

ALL day they loitered by the resting ships,  
Telling their beauties over, taking stock ;  
At night the verdict left my messmates' lips,  
"The *Wanderer* is the finest ship in dock."

I had not seen her, but a friend, since drowned,  
Drew her, with painted ports, low, lovely, lean,  
Saying, "The *Wanderer*, clipper, outward bound,  
The loveliest ship my eyes have ever seen—

"Perhaps to-morrow you will see her sail.  
She sails at sunrise": but the morrow showed  
No *Wanderer* setting forth for me to hail ;  
Far down the stream men pointed where she rode,

Rode the great trackway to the sea, dim, dim,  
Already gone before the stars were gone.  
I saw her at the sea-line's smoky rim  
Grow swiftly vaguer as they towed her on.

Soon even her masts were hidden in the haze  
Beyond the city ; she was on her course  
To trample billows for a hundred days ;  
That afternoon the norther gathered force,

## THE "WANDERER"

Blowing a small snow from a point of east.  
"Oh, fair for her," we said, "to take her south."  
And in our spirits, as the wind increased,  
We saw her there, beyond the river mouth,

Setting her side-lights in the wildering dark,  
To glint upon mad water, while the gale  
Roared like a battle, snapping like a shark,  
And drunken seamen struggled with the sail.

While with sick hearts her mates put out of mind  
Their little children left astern, ashore,  
And the gale's gathering made the darkness blind,  
Water and air one intermingled roar.

Then we forgot her, for the fiddlers played,  
Dancing and singing held our merry crew ;  
The old ship moaned a little as she swayed.  
It blew all night, oh, bitter hard it blew !

So that at midnight I was called on deck  
To keep an anchor-watch : I heard the sea  
Roar past in white procession filled with wreck ;  
Intense bright frosty stars burned over me,

And the Greek brig beside us dipped and dipped,  
White to the muzzle like a half-tide rock,  
Drowned to the mainmast with the seas she shipped ;  
Her cable-swivels clanged at every shock.

## THE "WANDERER"

And like a never-dying force, the wind  
Roared till we shouted with it, roared until  
Its vast vitality of wrath was thinned,  
Had beat its fury breathless and was still.

By dawn the gale had dwindled into flaw,  
A glorious morning followed : with my friend  
I climbed the fo'c's'le-head to see ; we saw  
The waters hurrying shorewards without end.

Haze blotted out the river's lowest reach ;  
Out of the gloom the steamers, passing by,  
Called with their sirens, hooting their sea-speech ;  
Out of the dimness others made reply.

And as we watched, there came a rush of feet  
Charging the fo'c's'le till the hatchway shook.  
Men all about us thrust their way, or beat,  
Crying, "The *Wanderer* ! Down the river ! Look !"

I looked with them towards the dimness ; there  
Gleamed like a spirit striding out of night,  
A full-rigged ship unutterably fair,  
Her masts like trees in winter, frosty-bright.

Foam trembled at her bows like wisps of wool ;  
She trembled as she towed. I had not dreamed  
That work of man could be so beautiful,  
In its own presence and in what it seemed.

## THE "WANDERER"

"So, she is putting back again," I said.

"How white with frost her yards are on the fore."

One of the men about me answer made,

"That is not frost, but all her sails are tore,

"Torn into tatters, youngster, in the gale ;

Her best foul-weather suit gone." It was true,

Her masts were white with rags of tattered sail

Many as gannets when the fish are due.

Beauty in desolation was her pride,

Her crowned array a glory that had been ;

She faltered tow'rds us like a swan that died,

But although ruined she was still a queen.

"Put back with all her sails gone," went the word ;

Then, from her signals flying, rumour ran,

"The sea that stove her boats in killed her third ;

She has been gutted and has lost a man."

So, as though stepping to a funeral march,

She passed defeated homewards whence she came

Ragged with tattered canvas white as starch,

A wild bird that misfortune had made tame.

She was refitted soon : another took

The dead man's office ; then the singers hove

Her capstan till the snapping hawsers shook ;

Out, with a bubble at her bows, she drove.

## THE "WANDERER"

Again they towed her seawards, and again  
We, watching, praised her beauty, praised her trim,  
Saw her fair house-flag flutter at the main,  
And slowly saunter seawards, dwindling dim ;

And wished her well, and wondered, as she died,  
How, when her canvas had been sheeted home,  
Her quivering length would sweep into her stride,  
Making the greenness milky with her foam.

But when we rose next morning, we discerned  
Her beauty once again a shattered thing ;  
Towing to dock the *Wanderer* returned,  
A wounded sea-bird with a broken wing.

A spar was gone, her rigging's disarray  
Told of a worse disaster than the last ;  
Like draggled hair dishevelled hung the stay,  
Drooping and beating on the broken mast.

Half-mast upon her flagstaff hung her flag ;  
Word went among us how the broken spar  
Had gored her captain like an angry stag,  
And killed her mate a half-day from the bar.

She passed to dock upon the top of flood.  
An old man near me shook his head and swore :  
" Like a bad woman, she has tasted blood—  
There'll be no trusting in her any more."

## THE "WANDERER"

We thought it truth, and when we saw her there  
Lying in dock, beyond, across the stream,  
We would forget that we had called her fair,  
We thought her murderess and the past a dream.

And when she sailed again, we watched in awe,  
Wondering what bloody act her beauty planned,  
What evil lurked behind the thing we saw,  
What strength was there that thus annulled man's  
hand,

How next its triumph would compel man's will  
Into compliance with external Fate,  
How next the powers would use her to work ill  
On suffering men ; we had not long to wait.

For soon the outcry of derision rose,  
"Here comes the *Wanderer* !" the expected cry.  
Guessing the cause, our mockings joined with those  
Yelled from the shipping as they towed her by.

She passed us close, her seamen paid no heed  
To what was called : they stood, a sullen group,  
Smoking and spitting, careless of her need,  
Mocking the orders given from the poop.

Her mates and boys were working her ; we stared.  
What was the reason of this strange return,  
This third annulling of the thing prepared ?  
No outward evil could our eyes discern.



## THE "WANDERER"

Only like one who having formed a plan  
Beyond the pitch of common minds, she sailed,  
Mocked and deserted by the common man,  
Made half divine to me for having failed.

We learned the reason soon ; below the town  
A stay had parted like a snapping reed,  
"Warning," the men thought, "not to take her  
down."

They took the omen, they would not proceed.

Days passed before another crew would sign.  
The *Wanderer* lay in dock alone, unmanned,  
Feared as a thing possessed by powers malign,  
Bound under curses not to leave the land.

But under passing Time fear passes too ;  
That terror passed, the sailors' hearts grew bold.  
We learned in time that she had found a crew  
And was bound out and southwards as of old.

And in contempt we thought, "A little while  
Will bring her back again, dismantled, spoiled.  
It is herself ; she cannot change her style ;  
She has the habit now of being foiled."

So when a ship appeared among the haze,  
We thought, "The *Wanderer* back again" ; but no,  
No *Wanderer* showed for many, many days,  
Her passing lights made other waters glow.

## THE "WANDERER"

But we would often think and talk of her,  
Tell newer hands her story, wondering, then,  
Upon what ocean she was *Wanderer*,  
Bound to the cities built by foreign men.

And one by one our little conclave thinned,  
Passed into ships and sailed and so away,  
To drown in some great roaring of the wind,  
Wanderers themselves, unhappy fortune's prey.

And Time went by me making memory dim,  
Yet still I wondered if the *Wanderer* fared  
Still pointing to the unreach'd ocean's rim,  
Brightening the water where her breast was bared.

And much in ports abroad I eyed the ships,  
Hoping to see her well-remembered form  
Come with a curl of bubbles at her lips  
Bright to her berth, the sovereign of the storm.

I never did, and many years went by,  
Then, near a Southern port, one Christmas Eve,  
I watched a gale go roaring through the sky,  
Making the caldrons of the clouds upheave.

Then the wrack tattered and the stars appeared,  
Millions of stars that seemed to speak in fire;  
A byre cock cried aloud that morning neared,  
The swinging wind-vane flashed upon the spire.

## THE "WANDERER"

And soon men looked upon a glittering earth,  
Intensely sparkling like a world new-born ;  
Only to look was spiritual birth,  
So bright the raindrops ran along the thorn.

So bright they were, that one could almost pass  
Beyond their twinkling to the source, and know  
The glory pushing in the blade of grass,  
That hidden soul which makes the flowers grow.

That soul was there apparent, not revealed,  
Unearthly meanings covered every tree,  
That wet grass grew in an immortal field,  
Those waters fed some never-wrinkled sea.

The scarlet berries in the hedge stood out  
Like revelations but the tongue unknown ;  
Even in the brooks a joy was quick : the trout  
Rushed in a dumbness dumb to me alone.

All of the valley was aloud with brooks ;  
I walked the morning, breasting up the fells,  
Taking again lost childhood from the rooks,  
Whose cawing came above the Christmas bells.

I had not walked that glittering world before,  
But up the hill a prompting came to me,  
" This line of upland runs along the shore :  
Beyond the hedgerow I shall see the sea."

## THE "WANDERER"

And on the instant from beyond away  
That long familiar sound, a ship's bell, broke  
The hush below me in the unseen bay.  
Old memories came : that inner prompting spoke.

And bright above the hedge a seagull's wings  
Flashed and were steady upon empty air.  
" A Power unseen," I cried, " prepares these things ;  
" Those are her bells, the *Wanderer* is there."

So, hurrying to the hedge and looking down,  
I saw a mighty bay's wind-crinkled blue  
Ruffling the image of a tranquil town,  
With lapsing waters glittering as they grew.

And near me in the road the shipping swung,  
So stately and so still in such great peace  
That like to drooping crests their colours hung,  
Only their shadows trembled without cease.

I did but glance upon those anchored ships.  
Even as my thought had told, I saw her plain ;  
Tense, like a supple athlete with lean hips,  
Swiftness at pause, the *Wanderer* come again—

Come as of old a queen, untouched by Time,  
Resting the beauty that no seas could tire,  
Sparkling, as though the midnight's rain were rime,  
Like a man's thought transfigured into fire.

## THE "WANDERER"

And as I looked, one of her men began  
To sing some simple tune of Christmas day ;  
Among her crew the song spread, man to man,  
Until the singing rang across the bay ;

And soon in other anchored ships the men  
Joined in the singing with clear throats, until  
The farm-boy heard it up the windy glen,  
Above the noise of sheep-bells on the hill.

Over the water came the lifted song—  
Blind pieces in a mighty game we swing ;  
Life's battle is a conquest for the strong ;  
The meaning shows in the defeated thing.

AUGUST, 1914

How still this quiet cornfield is to-night !  
By an intenser glow the evening falls,  
Bringing, not darkness, but a deeper light ;  
Among the stooks a partridge covey calls.

The windows glitter on the distant hill ;  
Beyond the hedge the sheep-bells in the fold  
Stumble on sudden music and are still ;  
The forlorn pinewoods droop above the wold.

An endless quiet valley reaches out  
Past the blue hills into the evening sky ;  
Over the stubble, cawing, goes a rout  
Of rooks from harvest, flagging as they fly.

So beautiful it is, I never saw  
So great a beauty on these English fields,  
Touched by the twilight's coming into awe,  
Ripe to the soul and rich with summer's yields.

\* \* \* \* \*

These homes, this valley spread below me here,  
The rooks, the tilted stacks, the beasts in pen,  
Have been the heartfelt things, past-speaking dear  
To unknown generations of dead men,

## AUGUST, 1914

Who, century after century, held these farms,  
And, looking out to watch the changing sky,  
Heard, as we hear, the rumours and alarms  
Of war at hand and danger pressing nigh.

And knew, as we know, that the message meant  
The breaking off of ties, the loss of friends,  
Death, like a miser getting in his rent,  
And no new stones laid where the trackway ends.

The harvest not yet won, the empty bin,  
The friendly horses taken from the stalls,  
The fallow on the hill not yet brought in,  
The cracks unplastered in the leaking walls.

Yet heard the news, and went discouraged home,  
And brooded by the fire with heavy mind,  
With such dumb loving of the Berkshire loam  
As breaks the dumb hearts of the English kind,

Then sadly rose and left the well-loved Downs,  
And so by ship to sea, and knew no more  
The fields of home, the byres, the market towns,  
Nor the dear outline of the English shore,

But knew the misery of the soaking trench,  
The freezing in the rigging, the despair  
In the revolting second of the wrench  
When the blind soul is flung upon the air,

## AUGUST, 1914

And died (uncouthly, most) in foreign lands  
For some idea but dimly understood  
Of an English city never built by hands  
Which love of England prompted and made good.

\* \* \* \* \*

If there be any life beyond the grave,  
It must be near the men and things we love,  
Some power of quick suggestion how to save,  
Touching the living soul as from above.

An influence from the Earth from those dead hearts  
So passionate once, so deep, so truly kind,  
That in the living child the spirit starts,  
Feeling companioned still, not left behind.

Surely above these fields a spirit broods  
A sense of many watchers muttering near  
Of the lone Downland with the forlorn woods  
Loved to the death, inestimably dear.

A muttering from beyond the veils of Death  
From long-dead men, to whom this quiet scene  
Came among blinding tears with the last breath,  
The dying soldier's vision of his queen.

All the unspoken worship of those lives  
Spent in forgotten wars at other calls  
Glimmers upon these fields where evening drives  
Beauty like breath, so gently darkness falls.



## AUGUST, 1914

Darkness that makes the meadows holier still,  
The elm-trees sadden in the hedge, a sigh  
Moves in the beech-clump on the haunted hill,  
The rising planets deepen in the sky,

And silence broods like spirit on the brae,  
A glimmering moon begins, the moonlight runs  
Over the grasses of the ancient way  
Rutted this morning by the passing guns.

## BIOGRAPHY

WHEN I am buried, all my thoughts and acts  
Will be reduced to lists of dates and facts,  
And long before this wandering flesh is rotten  
The dates which made me will be all forgotten ;  
And none will know the gleam there used to be  
About the feast-days freshly kept by me,  
But men will call the golden hour of bliss  
“About this time,” or “shortly after this.”

Men do not heed the rungs by which men climb  
Those glittering steps, those milestones upon Time,  
Those tombstones of dead selves, those hours of birth,  
Those moments of the soul in years of earth.  
They mark the height achieved, the main result,  
The power of freedom in the perished cult,  
The power of boredom in the dead man's deeds,  
Not the bright moments of the sprinkled seeds.

By many waters and on many ways  
I have known golden instants and bright days ;  
The day on which, beneath an arching sail,  
I saw the Cordilleras and gave hail ;

## BIOGRAPHY

The summer day on which in heart's delight  
I saw the Swansea Mumbles bursting white ;  
The glittering day when all the waves wore flags,  
And the ship *Wanderer* came with sails in rags ;  
That curlew-calling time in Irish dusk,  
When life became more splendid than its husk,  
When the rent chapel on the brae at Slains  
Shone with a doorway opening beyond brains ;  
The dawn when, with a brace-block's creaking cry,  
Out of the mist a little barque slipped by,  
Spilling the mist with changing gleams of red,  
Then gone, with one raised hand and one turned head ;  
The howling evening when the spindrift's mists  
Broke to display the Four Evangelists,  
Snow-capped, divinely granite, lashed by breakers,  
Wind-beaten bones of long since buried acres ;  
The night alone near water when I heard  
All the sea's spirit spoken by a bird ;  
The English dusk when I beheld once more  
(With eyes so changed) the ship, the citted shore,  
The lines of masts, the streets so cheerly trod  
(In happier seasons), and gave thanks to God.  
All had their beauty, their bright moments' gift,  
Their something caught from Time, the ever-swift.

All of those gleams were golden ; but life's hands  
Have given more constant gifts in changing lands,  
And when I count those gifts, I think them such  
As no man's bounty could have bettered much

## BIOGRAPHY

The gift of country life, near hills and woods,  
Where happy waters sing in solitudes ;  
The gift of being near ships, of seeing each day  
A city of ships with great ships under weigh ;  
The great street paved with water, filled with  
shipping,  
And all the world's flags flying and seagulls dipping.

Yet when I am dust my penman may not know  
Those water-trampling ships which made me glow,  
But think my wonder mad and fail to find  
Their glory, even dimly, from my mind,  
And yet they made me. Not alone the ships,  
But men hard-palmed from tallying-on to whips,  
The two close friends of nearly twenty years,  
Sea-followers both, sea-wrestlers and sea-peers,  
Whose feet with mine wore many a bolthead bright  
Treading the decks beneath the riding light.  
Yet death will make that warmth of friendship cold,  
And who'll know what one said and what one told  
Our hearts' communion and the broken spells  
When the loud call blew at the strike of bells?  
No one, I know, yet let me be believed,  
A soul entirely known is life achieved.

Years blank with hardship never speak a word,  
Live in the soul to make the being stirred ;  
Towns can be prisons, where the spirit dulls  
Away from mates and ocean-wandering hulls,

## BIOGRAPHY

Away from all bright water and great hills  
And sheep-walks, where the curlews cry their fills;  
Away in towns, where eyes have nought to see  
But dead museums and miles of misery,  
And floating life unrooted from man's need,  
And miles of fish-hooks baited to catch greed,  
And life made wretched out of human ken,  
And miles of shopping women served by men.  
So, if the penman sums my London days,  
Let him but say that there were holy ways,  
Dull Bloomsbury streets of dull brick mansions old,  
With stinking doors, where women stood to scold,  
And drunken waits at Christmas with their horn,  
Droning the news, in snow, that Christ was born;  
And windy gas-lamps and the wet roads shining,  
And that old carol of the midnight whining,  
And that old room (above the noisy slum),  
Where there was wine and fire and talk with some  
Under strange pictures of the wakened soul,  
To whom this earth was but a burnt-out coal.

O Time, bring back those midnights and those friends,  
Those glittering moments that a spirit lends,  
That all may be imagined from the flash,  
The cloud-hid god-game through the lightning gash,  
Those hours of stricken sparks from which men took  
Light to send out to men in song or book.  
Those friends who heard St. Pancras's bells strike two  
-Yet stayed until the barber's cockerel crew,

## BIOGRAPHY

Talking of noble styles, the Frenchman's best,  
The thought beyond great poets not expressed,  
The glory of mood where human frailty failed,  
The forts of human light not yet assailed,  
Till the dim room had mind, and seemed to brood,  
Binding our wills to mental brotherhood,  
Till we became a college, and each night  
Was discipline and manhood and delight,  
Till our farewells, and winding down the stairs  
At each grey dawn had meaning that Time spares,  
That we, so linked, should roam the whole world round  
Teaching the ways our brooding minds had found,  
Making that room our Chapter, our one mind,  
Where all that this world soiled should be refined.

Often at night I tread those streets again,  
And see the alley glimmering in the rain ;  
Yet now I miss that sign of earlier tramps,  
A house with shadows of plane-boughs under lamps  
The secret house where once a beggar stood  
Trembling and blind to show his woe for food.  
And now I miss that friend who used to walk  
Home to my lodgings with me, deep in talk,  
Wearing the last of night out in still streets  
Trodden by us and policemen on their beats  
And cats, but else deserted. Now I miss  
That lively mind and guttural laugh of his,  
And that strange way he had of making gleam,  
Like something real, the art we used to dream.

## BIOGRAPHY

London has been my prison ; but my books,  
Hills and great waters, labouring men and brooks,  
Ships and deep friendships, and remembered days,  
Which even now set all my mind ablaze,  
As that June day when, in the red bricks' chinks,  
I saw the old Roman ruins white with pinks,  
And felt the hillside haunted even then  
By not dead memory of the Roman men.  
And felt the hillside thronged by souls unseen,  
Who knew the interest in me, and were keen  
That man alive should understand man dead,  
So many centuries since the blood was shed.  
And quickened with strange hush because this comer  
Sensed a strange soul alive behind the summer.

That other day on Ercall when the stones  
Were sunbleached white, like long unburied bones,  
While the bees droned and all the air was sweet  
From honey buried underneath my feet.  
Honey of purple heather and white clover  
Sealed in its gummy bags till summer's over.  
Then other days by water, by bright sea,  
Clear as clean glass and my bright friend with me,  
The cove clean bottomed where we saw the brown  
Red spotted plaice go skimming six feet down  
And saw the long fronds waving, white with shells,  
Waving, unfolding, drooping, to the swells ;  
That sadder day when we beheld the great  
And terrible beauty of a Lammas spate

## BIOGRAPHY

Roaring white-mouthed in all the great cliff's gaps  
Headlong, tree-tumbling fury of collapse,  
While drenching clouds drove by and every sense  
Was water roaring or rushing or in offence  
And mountain sheep stood huddled and blown gaps  
gleamed

Where torn white hair of torrents shook and  
streamed.

That sadder day when we beheld again  
A spate going down in sunshine after rain,  
When the blue reach of water leaping bright  
Was one long ripple and clatter, flecked with white,  
And that far day, that never blotted page  
When youth was bright like flowers about old age,  
Fair generations bringing thanks for life  
To that old kindly man and trembling wife  
After their sixty years : Time never made  
A better beauty since the Earth was laid,  
Than that thanksgiving given to grey hair  
For the great gift of life which brought them there.

Days of endeavour have been good : the days  
Racing in cutters for the comrade's praise,  
The day they led my cutter at the turn  
Yet could not keep the lead and dropped astern  
The moment in the spurt when both boats' oars  
Dipped in each other's wash and throats grew hoarse  
And teeth ground into teeth and both strokes  
quicken



## BIOGRAPHY

Lashing the sea, and gasps came, and hearts  
sickened

And coxswains damned us, dancing, banking stroke,  
To put our weights on, though our hearts were broke  
And both boats seemed to stick and sea seemed  
glue,

The tide a mill-race we were struggling through  
And every quick recover gave us squints  
Of them still there and oar tossed water-glints,  
And cheering came, our friends, our foemen cheering,  
A long, wild, rallying murmur on the hearing  
“Port Fore!” and “Starboard Fore!” “Port Fore!”  
“Port Fore!”

“Up with her, Starboard,” and at that each oar  
Lightened, though arms were bursting, and eyes  
shut

And the oak stretchers grunted in the strut  
And the curse quickened from the cox, our bows  
Crashed, and drove talking water, we made vows,  
Chastity vows and temperance; in our pain  
We numbered things we'd never eat again  
If we could only win; then came the yell  
“Starboard,” “Port Fore,” and then a beaten bell  
Rung as for fire to cheer us. “Now.” Oars bent  
Soul took the looms now body's bolt was spent,  
“Give way, come on now!” “On now!” “On now!”  
“Starboard.”

“Port Fore!” “Up with her, Port!” each cutter  
harboured

## BIOGRAPHY

Ten eye-shut painsick strugglers, "Heave, oh,  
heave!"

Catcalls waked echoes like a shrieking sheave.

"Heave!" and I saw a back, then two. "Port Fore."

"Starboard!" "Come on!" I saw the midship oar

And knew we had done them. "Port Fore!" "Star-

board!" "Now!"

I saw bright water spurting at their bow

Their cox' full face an instant. They were done.

The watchers' cheering almost drowned the gun.

We had hardly strength to toss our oars; our cry

Cheering the losing cutter was a sigh.

Other bright days of action have seemed great:

Wild days in a pampero off the Plate;

Good swimming days, at Hog Back or the Coves

Which the young gannet and the corbie loves;

Surf-swimming between rollers, catching breath

Between the advancing grave and breaking death,

Then shooting up into the sunbright smooth

To watch the advancing roller bare her tooth,

And days of labour also, loading, hauling;

Long days at winch or capstan, heaving, pawling;

The days with oxen, dragging stone from blasting,

And dusty days in mills, and hot days masting.

Trucking on dust-dry deckings smooth like ice,

And hunts in mighty wool-racks after mice;

Mornings with buckwheat when the fields did blanch

With White Leghorns come from the chicken ranch.

## BIOGRAPHY

Days near the spring upon the sunburnt hill,  
Plying the maul or gripping tight the drill.  
Delights of work most real—delights that change  
The headache life of towns to rapture strange  
Not known by townsmen, nor imagined ; health  
That puts new glory upon mental wealth  
And makes the poor man rich. But that ends, too,  
Health with its thoughts of life ; and that bright view,  
That sunny landscape from life's peak, that glory,  
And all a glad man's comments on life's story,  
And thoughts of marvellous towns and living men,  
And what pens tell and all beyond the pen,  
End, and are summed in words so truly dead,  
They raise no image of the heart and head,  
The life, the man alive, the friend we knew,  
The mind ours argued with or listened to,  
None ; but are dead, and all life's keenness, all,  
Is dead as print before the funeral,  
Even deader after, when the dates are sought,  
And cold minds disagree with what we thought.

This many pictured world of many passions  
Wears out the nations as a woman fashions,  
And what life is is much to very few,  
Men being so strange, so mad, and what men do  
So good to watch or share ; but when men count  
Those hours of life that were a bursting fount,  
Sparkling the dusty heart with living springs,  
There seems a world, beyond our earthly things,

## BIOGRAPHY

Gated by golden moments, each bright time  
Opening to show the city white like lime,  
High-towered and many-peopled. This made sure,  
Work that obscures those moments seems impure,  
Making our not-returning time of breath  
Dull with the ritual and records of death,  
That frost of fact by which our wisdom gives  
Correctly stated death to all that lives.

Best trust the happy moments. What they gave  
Makes man less fearful of the certain grave,  
And gives his work compassion and new eyes,  
The days that make us happy make us wise.

## SONG

ONE sunny time in May  
When lambs were sporting,  
The sap ran in the spray  
And I went courting,  
And all the apple-boughs  
Were bright with blossom,  
I picked an early rose  
For my love's bosom.

And then I met her friend,  
Down by the water,  
Who cried, "She's met her end,  
That grey-eyed daughter,  
That voice of hers is stilled.  
Her beauty broken."  
Oh, me! my love is killed,  
My love unspoken.

She was too sweet, too dear,  
To die so cruel.  
O Death, why leave me here  
And take my jewel?

## SONG

Her voice went to the bone,  
So true, so ringing,  
And now I go alone  
Winter or springing.

## SHIPS

I CANNOT tell their wonder nor make known  
Magic that once thrilled through me to the bone,  
But all men praise some beauty, tell some tale,  
Vent a high mood which makes the rest seem pale,  
Pour their heart's blood to flourish one green leaf,  
Follow some Helen for her gift of grief,  
And fail in what they mean, whate'er they do :  
You should have seen, man cannot tell to you  
The beauty of the ships of that my city.

That beauty now is spoiled by the sea's pity :  
For one may haunt the pier a score of times  
Hearing St. Nicholas' bells ring out the chimes,  
Yet never see those proud ones swaying home,  
With mainyards backed and bows a cream of foam,  
Those bows so lovely-curving, cut so fine  
Those coulters of the many-bubbled brine,  
As once, long since, when all the docks were filled  
With that sea beauty man has ceased to build.

Yet though their splendour may have ceased to be,  
Each played her sovereign part in making me ;

## SHIPS

Now I return my thanks with heart and lips  
For the great queenliness of all those ships.

And first the first bright memory, still so clear,  
An autumn evening in a golden year,  
When in the last lit moments before dark  
The *Chepica*, a steel-gray lovely barque,  
Her trucks aloft in sun-glow red as blood,  
Came to an anchor near us on the flood.  
Then come so many ships that I could fill  
Three docks with their fair hulls remembered still,  
Each with her special memory's special grace,  
Riding the sea, making the waves give place  
To delicate high beauty ; man's best strength,  
Noble in every line in all their length.  
*Ailsa*, *Genista*, ships, with long jib-booms,  
The *Wanderer* with great beauty and strange dooms,  
*Liverpool* (mightiest then) superb, sublime,  
The *California* huge, as slow as Time.  
The *Cutty Sark*, the perfect *J. T. North*,  
The loveliest barque my city has sent forth.  
Dainty *Redgauntlet*, well remembered yet,  
The splendid *Argus* with her skysail set,  
Stalwart *Drumcliff*, white-blocked majestic *Sierras*,  
Divine bright ships, the water's standard bearers.  
*Melpomene*, *Euphrosyne*, and their sweet  
Sea-troubling sisters of the Fernie Fleet.  
*Corunna* (in whom my friend died) and the old  
Long since loved *Esmeralda* long since sold.



## SHIPS

*Centurion* passed in Rio, *Glaucus* spoken,  
*Aladdin* burnt, the *Bidston* water broken,  
*Yola* in whom my friend sailed, *Danpool* trim,  
Fierce-bowed *Egeria* plunging to the swim,  
*Stanmore* wide-sterned, sweet *Cupica*, tall *Bard*  
Queen in all harbours with her moonsail yard.

Though I tell many there must still be others,  
McVickar Marshall's ships and Fernie Brothers'  
*Locks*, *Counties*, *Shires*, *Drums*, the countless lines  
Whose house-flags all were once familiar signs  
At high main trucks on Mersey's windy ways  
When sun made all the wind-white water blaze.  
Their names bring back old mornings when the  
docks

Shone with their house flags and their painted  
blocks,

Their raking masts below the Custom House  
And all the marvellous beauty of their bows.

Familiar steamers, too, majestic steamers,  
Shearing Atlantic roller-tops to steamers  
*Umbria*, *Etruria*, noble, still at sea,  
The grandest, then, that man had brought to be.  
*Majestic*, *City of Paris*, *City of Rome*  
Forever jealous racers, out and home.

The Alfred Holt's blue smokestacks down the  
stream,

The fair *Arabian* with her bows a-cream.

## SHIPS

Booth liners, Anchor liners, Red Star liners,  
The marks and styles of countless ship designers.  
The *Magdalena*, *Puno*, *Potosi*,  
Lost *Cotopaxi*, all well-known to me.

These splendid ships, each with her grace, her  
glory,  
Her memory of old song or comrade's story,  
Still in my mind the image of life's need,  
Beauty in hardest action, beauty indeed.  
"They built great ships and sailed them" sounds  
most brave,  
Whatever arts we have or fail to have ;  
I touch my country's mind, I come to grips  
With half her purpose thinking of these ships.

That art untouched by softness, all that line  
Drawn ringing hard to stand the test of brine ;  
That nobleness and grandeur, all that beauty  
Born of a manly life and bitter duty ;  
That splendour of fine bows which yet could stand  
The shock of rollers never checked by land.  
That art of masts, sail-crowded, fit to break,  
Yet stayed to strength, and back-stayed into rake,  
The life demanded by that art, the keen  
Eye-puckered, hard-case seamen, silent, lean,  
They are grander things than all the art of towns,  
Their tests are tempests and the sea that drowns.

## SHIPS

They are my country's line, her great art done  
By strong brains labouring on the thought unwon,  
They mark our passage as a race of men,  
Earth will not see such ships as those agen.

## SONNET

(FROM THE SPANISH OF DON FRANCISCO A. QUEVEDO)

I saw the ramparts of my native land,  
One time so strong, now dropping in decay,  
Their strength destroyed by this new age's way,  
That has worn out and rotted what was grand.

I went into the fields: there I could see  
The sun drink up the waters newly thawed,  
And on the hills the moaning cattle pawed;  
Their miseries robbed the day of light for me.

I went into my house: I saw how spotted,  
Decaying things made that old home their prize.  
My withered walking-staff had come to bend.  
I felt the age had won; my sword was rotted,  
And there was nothing on which to set my eyes  
That was not a reminder of the end.

## SONNET ON THE DEATH OF HIS WIFE

(FROM THE PORTUGUESE OF ANTONIO DI FERREIRO)

THAT blessed sunlight, that once showed to me  
My way to heaven more plain, more certainly,  
And with her bright beams banished utterly  
All trace of mortal sorrow far from me,  
Has gone from me, has left her prison sad,  
And I am blind and alone and gone astray,  
Like a lost pilgrim on a desert way  
Wanting the blessed guide that once he had.

Thus with a spirit bowed and mind a blur  
I trace the holy steps where she has gone  
By valleys and by meadows and by mountains,  
And everywhere I catch a glimpse of her,  
She takes me by the hand and leads me on,  
And my eyes follow her—my eyes made fountains.

## THEY CLOSED HER EYES

(FROM THE SPANISH OF DON GUSTAVO A. BECQUÉR)

THEY closed her eyes,  
They were still open ;  
They hid her face  
With a white linen,  
And some sobbing,  
Others in silence,  
From the sad bedroom  
All came away.

The nightlight in a dish  
Burned on the floor ;  
It threw on the wall  
The bed's shadow,  
And in that shadow  
One saw some times  
Drawn in sharp line  
The body's shape.

## THEY CLOSED HER EYES

The dawn appeared.  
At its first whiteness,  
With its thousand noises,  
The town awoke.  
Before that contrast  
Of light and darkness,  
Of life and strangeness,  
I thought a moment.

*My God, how lonely  
The dead are.*

On the shoulders of men  
To church they bore her,  
And in a chapel  
They left her bier.  
There they surrounded  
Her pale body  
With yellow candles  
And black stuffs.

At the last stroke  
Of the ringing for the souls  
An old crone finished  
Her last prayers.  
She crossed the narrow nave,  
The doors moaned,  
And the holy place  
Remained deserted.

## THEY CLOSED HER EYES

From a clock one heard  
The measured ticking,  
And from a candle  
The guttering.  
All things there  
Were so dark and mournful,  
So cold and rigid,  
That I thought a moment—  
*My God, how lonely*  
*The dead are !*

From the high belfry  
The tongue of iron  
Clanged, giving out  
A last farewell.  
Crape on their clothes,  
Her friends and kindred  
Passed by in line  
In homage to her.

In the last vault,  
Dark and narrow,  
The pickaxe opened  
A niche at one end ;  
They laid her away there.  
Soon they bricked the place up,  
And with a gesture  
Bade grief farewell.



## THEY CLOSED HER EYES

Pickaxe on shoulder,  
The gravedigger,  
Singing between his teeth  
Passed out of sight  
The night came down  
It was all silent.  
Alone in darkness,  
I thought a moment—  
    *My God, how lonely*  
    *The dead are !*

In the dark nights  
Of bitter winter,  
When the wind makes  
The rafters creak,  
When the violent rain  
Lashes the windows,  
Lonely I remember  
That poor girl.

There falls the rain  
With its noise eternal  
There the north wind  
Fights with the rain.  
Stretched in the hollow  
Of the damp bricks,  
Perhaps her bones  
Freeze with the cold.

## THEY CLOSED HER EYES

Does the dust return to dust?  
Does the soul fly to heaven?  
Or is all vile matter,  
Rottenness, filthiness?  
I know not, but  
There is something—something—  
Something which gives me  
Loathing, terror,  
To leave the dead  
So alone, so wretched.

## THE RIVER

ALL other waters have their time of peace,  
Calm, or the turn of tide or summer drought ;  
But on these bars the tumults never cease,  
In violent death this river passes out.

Brimming she goes, a bloody-coloured rush  
Hurrying her heaped disorder, rank on rank,  
Bubbleless speed so still that in the hush  
One hears the mined earth dropping from the bank,

Slipping in little falls whose tingeings drown,  
Sunk by the waves for ever pressing on,  
Till with a stripping crash the tree goes down,  
Its washing branches flounder and are gone.

Then, roaring out aloud, her water spreads,  
Making a desolation where her waves  
Shriek and give battle, tossing up their heads,  
Tearing the shifting sandbanks into graves,

Changing the raddled ruin of her course  
So swiftly, that the pilgrim on the shore  
Hears the loud whirlpool laughing like a horse  
Where the scurfed sand was parched an hour before.

## THE RIVER

And always underneath that heaving tide  
The changing bottom runs, or piles, or quakes  
Flinging immense heaps up to wallow wide,  
Sucking the surface into whirls like snakes.

If anything should touch that shifting sand,  
All the blind bottom sucks it till it sinks ;  
It takes the clipper ere she comes to land,  
It takes the thirsting tiger as he drinks.

And on the river pours—it never tires ;  
Blind, hungry, screaming, day and night the same  
Purposeless hurry of a million ires,  
Mad as the wind, as merciless as flame.

\* \* \* \* \*

There was a full-rigged ship, the *Travancore*,  
Towing to port against that river's rage—  
A glittering ship made sparkling for the shore,  
Taut to the pins in all her equipage.

Clanging, she topped the tide ; her sails were furled,  
Her men came loitering downwards from the yards ;  
They who had brought her half across the world,  
Trampling so many billows into shards,

Now looking up, beheld their duty done,  
The ship approaching port, the great masts bare,  
Gaunt as three giants striding in the sun,  
Proud, with the colours tailing out like hair.

## THE RIVER

So, having coiled their gear, they left the deck ;  
Within the fo'c'sle's gloom of banded steel,  
Mottled like wood with many a painted speck,  
They brought their plates and sat about a meal.

Then pushing back the tins, they lit their pipes,  
Or slept, or played at cards, or gently spoke,  
Light from the portholes shot in dusty stripes  
Tranquilly moving, sometimes blue with smoke.

These sunbeams sidled when the vessel rolled,  
Their lazy yellow dust-strips crossed the floor,  
Lighting a man-hole leading to the hold,  
A man-hole leaded down the day before.

Like gold the solder on the man-hole shone ;  
A few flies threading in a drowsy dance  
Slept in their pattern, darted, and were gone.  
The river roared against the ship's advance.

And quietly sleep came upon the crew,  
Man by man drooped upon his arms and slept ;  
Without, the tugboat dragged the vessel through,  
The rigging whined, the yelling water leapt,

Till blindly a careering wave's collapse  
Rose from beneath her bows and spouted high,  
Spirting the fo'c'sle floor with noisy slaps ;  
A sleeper at the table heaved a sigh,

## THE RIVER

And lurched, half-drunk with sleep, across the floor,  
Muttering and blinking like a man insane,  
Cursed at the river's tumult, shut the door,  
Blinked, and lurched back and fell asleep again.

Then there was greater silence in the room,  
Ship's creakings ran along the beams and died,  
The lazy sunbeams loitered up the gloom,  
Stretching and touching till they reached the side.

\* \* \* \* \*

Yet something jerking in the vessel's course  
Told that the tug was getting her in hand  
As, at a fence, one steadies down a horse,  
To rush the whirlpool on Magellan Sand ;

And in the uneasy water just below  
Her Mate inquired " if the men should stir  
And come on deck ?" / Her Captain answered " No,  
Let them alone, the tug can manage her."

Then, as she settled down and gathered speed,  
Her Mate inquired again " if they should come  
Just to be ready there in case of need,  
Since, on such godless bars, there might be some."

But " No," the Captain said, " the men have been  
Boxing about since midnight, let them be.  
The pilot's able and the ship's a queen,  
The hands can rest until we come to quay."

## THE RIVER

They ceased, they took their stations ; right ahead  
The whirlpool heaped and sucked ; in tenor tone  
The steady leadsman chanted at the lead,  
The ship crept forward trembling to the bone.

And just above the worst a passing wave  
Brought to the line such unexpected stress  
That as she tossed her bows her towrope gave,  
Snapped at the collar like a stalk of cress.

Then, for a ghastly moment, she was loose,  
Blind in the whirlpool, groping for a guide,  
Swinging adrift without a moment's truce,  
She struck the sand and fell upon her side.

And instantly the sand beneath her gave  
So that she righted and again was flung,  
Grinding the quicksand open for a grave,  
Straining her masts until the steel was sprung.

'The foremast broke ; its mighty bulk of steel  
Fell on the fo'c'sle door and jammed it tight ;  
The sand-rush heaped her to an even keel,  
She settled down, resigned, she made no fight,

But, like an overladen beast, she lay  
Dumb in the mud with billows at her lips,  
Broken, where she had fallen in the way,  
Grinding her grave among the bones of ships.

\* \* \* \* \*

## THE RIVER

At the first crashing of the mast, the men  
Sprang from their sleep to hurry to the deck ;  
They found that Fate had caught them in a pen,  
The door that opened out was jammed with wreck.

Then, as with shoulders down, their gathered strength  
Hove on the door, but could not make it stir,  
They felt the vessel tremble through her length ;  
The tug, made fast again, was plucking her.

Plucking, and causing motion, till it seemed  
That she would get her off ; they heard her screw  
Mumble the bubbled rip-rap as she steamed ;  
“ Please God, the tug will shift her ! ” said the crew.

“ She’s off ! ” the seamen said ; they felt her glide,  
Scraping the bottom with her bilge, until  
Something collapsing clanged along her side ;  
The scraping stopped, the tugboat’s screw was still.

“ She’s holed ! ” a voice without cried ; “ holed and  
jammed—

Holed on the old *Magellan*, sunk last June.  
I lose my ticket and the men are damned ;  
They’ll drown like rats unless we free them soon.

“ My God, they shall not ! ” and the speaker beat  
Blows with a crow upon the foremast’s wreck ;  
Minute steel splinters fell about his feet,  
No tremor stirred the ruin on the deck.



## THE RIVER

And as their natures bade, the seamen learned  
That they were doomed within that buried door ;  
Some cursed, some raved, but one among them turned  
Straight to the manhole leaded in the floor,

And sitting down astride it, drew his knife,  
And staidly dug to pick away the lead,  
While at the ports his fellows cried for life :  
“ Burst in the door, or we shall all be dead ! ”

For like a brook the leak below them clucked.  
They felt the vessel settling ; they could feel  
How the blind bog beneath her gripped and sucked.  
Their fingers beat their prison walls of steel.

And then the gurgling stopped—the ship was still.  
She stayed ; she sank no deeper—an arrest  
Fothered the pouring leak ; she ceased to fill.  
She trod the mud, drowned only to the breast.

And probing at the well, the captain found  
The leak no longer rising, so he cried :  
“ She is not sinking—you will not be drowned ;  
The shifting sand has silted up her side.

“ Now there is time. The tug shall put ashore  
And fetch explosives to us from the town ;  
I'll burst the house or blow away the door  
(It will not kill you if you all lie down).

## THE RIVER

“ Be easy in your minds, for you’ll be free  
As soon as we’ve the blast.” The seamen heard  
The tug go townwards, butting at the sea ;  
Some lit their pipes, the youngest of them cheered.

But still the digger bent above the lid,  
Gouging the solder from it as at first,  
Pecking the lead, intent on what he did ;  
The other seamen mocked at him or cursed.

And some among them nudged him as he picked.  
He cursed them, grinning, but resumed his game ;  
His knife-point sometimes struck the lid and clicked.  
The solder-pellets shone like silver flame.

And still his knife-blade clicked like ticking time  
Counting the hour till the tug’s return,  
And still the ship stood steady on the slime,  
While Fate above her fingered with her urn.

\* \* \* \* \*

Then from the tug beside them came the hail :  
“ They have none at the stores, nor at the dock,  
Nor at the quarry, so I tried the gaol.  
They thought they had, but it was out of stock.

“ So then I telephoned to town ; they say  
They’ve sent an engine with some to the pier ;  
I did not leave till it was on its way,  
A tug is waiting there to bring it here :

## THE RIVER

"It can't be here, though, for an hour or more ;  
I've lost an hour in trying, as it is.  
For want of thought commend me to the shore.  
You'd think they'd know their river's ways by this."

"So there is nothing for it but to wait,"  
The Captain answered, fuming. "Until then,  
We'd better go to dinner, Mr. Mate."  
The cook brought dinner forward to the men.

\* \* \* \* \*

Another hour of prison loitered by ;  
The strips of sunlight stiffened at the port,  
But still the digger made the pellets fly,  
Paying no heed to his companions' sport,

While they, about him, spooning at their tins,  
Asked if he dug because he found it cold,  
Or whether it was penance for his sins,  
Or hope of treasure in the forward hold.

He grinned and cursed, but did not cease to pick,  
His sweat dropped from him when he bent his head,  
His knife-blade quarried down, till with a click  
Its grinded thinness snapped against the lead.

Then, dully rising, brushing back his sweat,  
He asked his fellows for another knife.  
"Never," they said ; "man, what d'ye hope to get ?"  
"Nothing," he said, "except a chance for life."

## THE RIVER

“ Havers,” they said, and one among them growled,  
“ You’ll get no knife from any here to break.  
You’ve dug the manhole since the door was fouled,  
And now your knife’s broke, quit, for Jesus’ sake.”

But one, who smelt a bargain, changed his tone,  
Offering a sheath-knife for the task in hand  
At twenty times its value, as a loan  
To be repaid him when they reached the land.

And there was jesting at the lender’s greed  
And mockery at the digger’s want of sense,  
Closing with such a bargain without need,  
Since in an hour the tug would take them thence.

But “ Right,” the digger said. The deal was made  
He took the borrowed knife, and sitting down  
Gouged at the channelled solder with the blade,  
Saying, “ Let be, it’s better dig than drown.”

And nothing happened for a while ; the heat  
Grew in the stuffy room, the sunlight slid,  
Flies buzzed about and jostled at the meat,  
The knife-blade clicked upon the manhole lid :

And one man said, “ She takes a hell of time  
Bringing the blaster,” and another snored ;  
One, between pipe-puffs, hummed a smutty rhyme,  
One, who was weaving, thudded with his sword.

## THE RIVER

It was as though the ship were in a dream,  
Caught in a magic ocean, calm like death,  
Tranced, till a presence should arise and gleam,  
Making the waters conscious with her breath

It was so drowsy that the river's cries,  
Roaring aloud their ever-changing tune,  
Came to those sailors like the drone of flies,  
Filling with sleep the summer afternoon.

So that they slept, or, if they spoke, it was  
Only to worry lest the tug should come :  
Such power upon the body labour has  
That prison seemed a blessed rest to some,

Till one man leaning at the port-hole, stared,  
Checking his yawning at the widest stretch,  
Then blinked and swallowed, while he muttered,  
scared,

“ That blasting-cotton takes an age to fetch.”

Then swiftly passing from the port he went  
Up and then down the fo'c'sle till he stayed,  
Fixed at the port-hole with his eyes intent,  
Round-eyed and white, as if he were afraid,

And muttered as he stared, “ My God ! she is.  
She's deeper than she was, she's settling down.  
That palm-tree top was steady against this,  
And now I see the quay below the town.

## THE RIVER

“ Look here at her. She’s sinking in her tracks.  
She’s going down by inches as she stands ;  
The water’s darker and it stinks like flax,  
Her going down is churning up the sands.”

And instantly a panic took the crew,  
Even the digger blenched ; his knife-blade’s haste  
Cutting the solder witnessed that he knew  
Time on the brink with not a breath to waste.

While far away the tugboat at the quay  
Under her drooping pennon waited still  
For that explosive which would set them free,  
Free, with the world a servant to their will.

Then from a boat beside them came a blare,  
Urging that tugboat to be quick ; and men  
Shouted to stir her from her waiting there,  
“ Hurry the blast, and get us out of pen.

“ She’s going down. She’s going down, man !  
Quick !”

The tugboat did not stir, no answer came ;  
They saw her tongue-like pennon idly lick  
Clear for an instant, lettered with her name.

Then droop again. The engine had not come,  
The blast had not arrived. The prisoned hands  
Saw her still waiting though their time had come,  
Their ship was going down among the sands,

## THE RIVER

Going so swiftly now, that they could see  
The banks arising as she made her bed ;  
Full of sick sound she settled deathward, she  
Gurgled and shook, the digger picked the lead.

And, as she paused to take a final plunge,  
Prone like a half-tide rock, the men on deck  
Jumped to their boats and left, ere like a sponge  
The river's rotten heart absorbed the wreck ;

And on the perilous instant ere Time struck  
The digger's work was done, the lead was cleared,  
He cast the manhole up ; below it muck  
Floated, the hold was full, the water leered.

All of his labour had but made a hole  
By which to leap to death ; he saw black dust  
Float on the bubbles of that brimming bowl,  
He drew a breath and took his life in trust,

And plunged head foremost into that black pit,  
Where floating cargo bumped against the beams.  
He groped a choking passage blind with grit,  
The roaring in his ears was shot with screams.

So, with a bursting heart and roaring ears  
He floundered in that sunk ship's inky womb,  
Drowned in deep water for what seemed like years,  
Buried alive and groping through the tomb,

## THE RIVER

Till suddenly the beams against his back  
Gave, and the water on his eyes was bright ;  
He shot up through a hatchway foul with wrack  
Into clean air and life and dazzling light,

And striking out, he saw the fo'c'sle gone,  
Vanished, below the water, and the mast  
Standing columnar from the sea ; it shone  
Proud, with its colours flying to the last.

And all about, a many-wrinkled tide  
Smoothed and erased its eddies, wandering chilled,  
Like gluttoned purpose, trying to decide  
If its achievement had been what it willed.

And men in boats were there ; they helped him in.  
He gulped for breath and watched that patch of  
smooth,  
Shaped like the vessel, wrinkle into grin,  
Furrow to waves and bare a yellow tooth.

Then the masts leaned until the shroud-screws gave.  
All disappeared—her masts, her colours, all.  
He saw the yardarms tilting to the grave ;  
He heard the siren of a tugboat call,

And saw her speeding, foaming at the bow,  
Bringing the blast-charge that had come too late.  
He heard one shout, " It isn't wanted now."  
Time's minute-hand had been the hand of Fate.



## THE RIVER

Then the boats turned ; they brought him to the shore.

Men crowded round him, touched him, and were kind ;

The Mate walked with him, silent, to the store.

He said, " We've left the best of us behind."

Then, as he wrung his sodden clothes, the Mate  
Gave him a drink of rum, and talked awhile  
Of men and ships and unexpected Fate ;  
And darkness came and cloaked the river's guile,

So that its huddled hurry was not seen,  
Only made louder, till the full moon climbed  
Over the forest, floated, and was queen.  
Within the town a temple-belfry chimed.

Then, upon silent pads, a tiger crept  
Down to the river-brink, and crouching there  
Watched it intently, till you thought he slept  
But for his ghastly eye and stiffened hair.

Then, trembling at a lust more fell than his,  
He roared and bounded back to coverts lone,  
Where, among moonlit beauty, slaughter is,  
Filling the marvellous night with myriad groan.

## WATCHING BY A SICK-BED

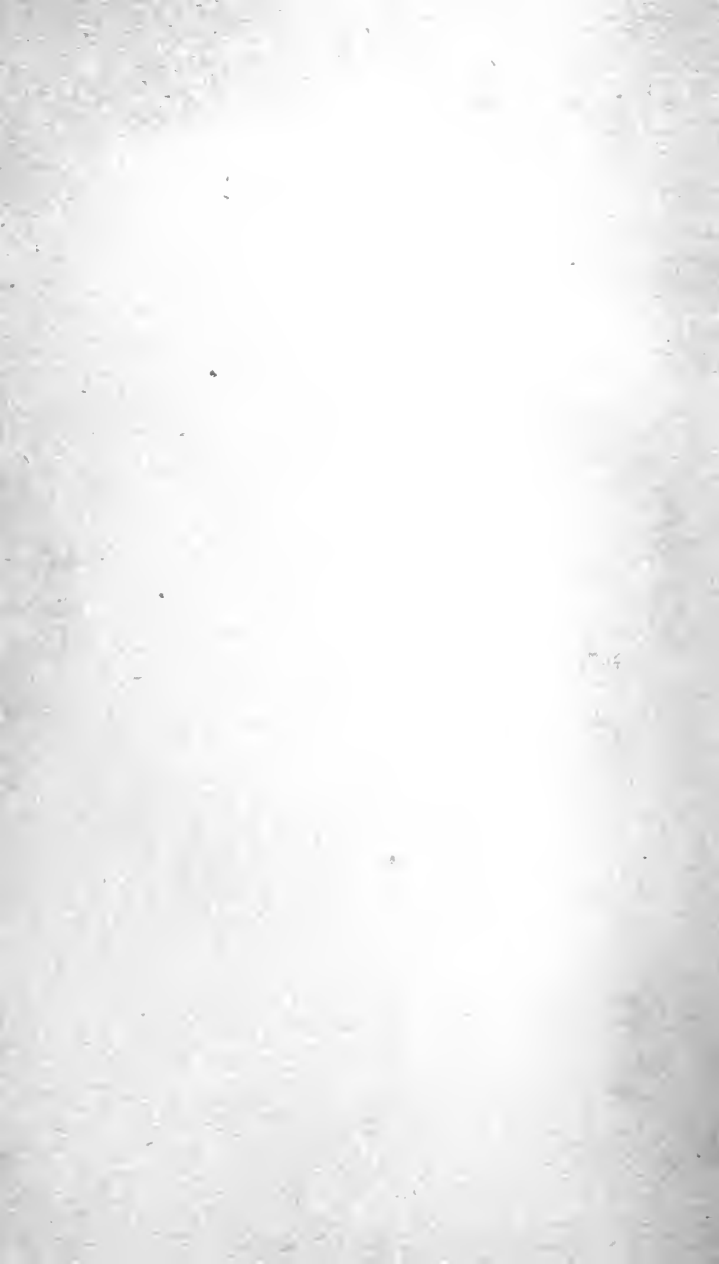
I HEARD the wind all day,  
And what it was trying to say.  
I heard the wind all night  
Rave as it ran to fight ;  
After the wind the rain,  
And then the wind again  
Running across the hill  
As it runs still.

And all day long the sea  
Would not let the land be,  
But all night heaped her sand  
On to the land ;  
I saw her glimmer white  
All through the night,  
Tossing the horrid hair  
Still tossing there.

And all day long the stone  
Felt how the wind was blown ;  
And all night long the rock  
Stood the sea's shock ;

## WATCHING BY A SICK-BED

While, from the window, I  
Looked out, and wondered why,  
Why at such length  
Such force should fight such strength.



## NOTE

Of the poems contained in this volume, five—"Truth," "August, 1914," "Biography," "Ships," and "The River"—appeared in the *English Review*, one—"The 'Wanderer'"—in *Harper's Magazine*, and three—the translations—in the *Westminster Gazette*. I thank the editors of these periodicals for permission to reprint them here.

JOHN MASEFIELD





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